

Seetal 2000

Marsch

Urs Heri

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté B = easy

code degree of difficulty

Spieldauer

durée

not recorded yet

playing time

Seetal 2000

March

5

Urs Heri

Piccolo
f *a2* *mf*

Flutes 1 & 2
f *a2* *mf*

Oboes 1 & 2
f *a2* *mf*

Bassoons 1 & 2
f *a2* *mf*

1st Clarinet in Bb
f *mf*

2nd Clarinet in Bb
f *mf*

3rd Clarinet in Bb
f *mf*

Bass Clarinet in Bb
f *mf*

Alto Sax. 1
f *mf*

Alto Sax. 2
f *mf*

Tenor Saxophone
f *mf*

Baritone Sax.
f *mf*

Horn in F 1 & 2
f *mf*

Horn in F 3
f *mf*

1st Trumpet/
Cornet in Bb
f *mf*

2nd Trumpet/
Cornet in Bb
f *mf*

3rd Trumpet/
Cornet in Bb
f *mf*

1st Trombone
f *mf*

2nd Trombone
f *mf*

Bass Trombone
f *mf*

Euphonium
f *mf*

Tubas
f *mf*

String Bass
f *mf*

Glockenspiel

Percussion 1
S. D. *f*

Percussion 2
C. Cym. *mf*
B.D. *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1/2

Hn 3

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass.

Glock.

Perc. 1

Perc. 2

f

mf

a2

4

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn 1/2 *f* *a2*

Hn 3 *f*

Tpt./Ctn. 1 *f* *mf*

Tpt./Ctn. 2 *f* *mf*

Tpt./Ctn. 3 *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Str. Bass.

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

32

Picc. *f*

Fl. *f*

Ob. 1. *f* a2 *f*

Bsn. *f* a2 *meno f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *meno f*

A. Sax. 2 *f* *meno f*

T. Sax. *f* *meno f*

Bar. Sax. *f* *meno f*

Hr. 1/2 *f* a2 *meno f*

Hr. 3 *f* *meno f*

Tpt./Cnt. 1 *f* *meno f*

Tpt./Cnt. 2 *f* *meno f*

Tpt./Cnt. 3 *f* *meno f*

Tbn. 1 *f* *meno f*

Tbn. 2 *f* *meno f*

B. Tbn. *f* *meno f*

Euph. *f* *meno f*

Tba. *f* *meno f*

Str. Bass. *f* *meno f*

Glock. *f* *meno f*

Perc. 1 *f* C. Cym. Solo *f* C. Cym. Solo *meno f*

Perc. 2 *f* *meno f*

This page of a musical score, numbered 45, contains 20 staves of music. The instruments are listed on the left side of each staff. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The instruments are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn 1/2, Hn 3, Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Str. Bass., Glock., Perc. 1, and Perc. 2. The score is a complex orchestral arrangement with multiple parts for each instrument family.

47

1. 2. 7

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Hr. 1/2 *f* *a2*

Hr. 3

Tpt./Ctn. 1 *f* *mf*

Tpt./Ctn. 2 *f* *mf*

Tpt./Ctn. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bass. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*



55 Trio

54

Picc.

Fl.

Ob. *div.*

Bsn. *a2 mp*

Cl. 1 *mf div.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Hn 1/2 *mf*

Hn 3 *mf*

Tpt./Ctn. 1 *div. mp*

Tpt./Ctn. 2

Tpt./Ctn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf pizz.*

Str. Bass. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

C. Cym. Solo

B.D.

Picc.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1/2

Hn 3

Tpt./
Cni. 1

Tpt./
Cni. 2

Tpt./
Cni. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Str. Bass.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet