

**No. 98**  
**Comedians Galop**

Brass Quartet  
Dimitri Kabalevsky  
arr. Simon Kerwin

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 98**

## **Comedians Galop**

For Brass Quartet

Dimitri Kabalevsky, arr. Simon Kerwin

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OBRASSO BRASS ENSEMBLE SERIES  
**COMEDIANS GALOP**

Score in C

DIMITRI KABALEVSKY (1904-87)  
arr. Simon Kerwin

**Presto**

1 Trumpet /Cornet

2 Trumpet /Cornet

3 Horn /Trombone

4 Trombone /Euphonium

This block contains the first five measures of the score. The tempo is marked 'Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff (1 Trumpet /Cornet) plays a continuous eighth-note melody starting on G4, marked *ff*. The second staff (2 Trumpet /Cornet) is silent until measure 3, where it enters with a half-note chord on G4, marked *ff*. The third staff (3 Horn /Trombone) is silent until measure 3, where it enters with a half-note chord on G2, marked *ff*. The fourth staff (4 Trombone /Euphonium) is silent until measure 3, where it enters with a half-note chord on G2, marked *ff*. A first ending bracket is shown above the first staff.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

This block contains measures 6 through 10. The first staff (1 Trumpet) continues the eighth-note melody. The second staff (2 Trumpet) plays a half-note accompaniment. The third staff (3 Horn) plays a half-note accompaniment. The fourth staff (4 Trombone) plays a half-note accompaniment. The dynamics are *f*.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

**A**

This block contains measures 11 through 14. Measure 11 begins with a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first staff at the start of the second ending. The first ending (measures 11-12) features a half-note accompaniment in the second, third, and fourth staves, marked *f*. The second ending (measures 13-14) features a half-note accompaniment in the second, third, and fourth staves, marked *f*. The first staff (1 Trumpet) continues the eighth-note melody.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

16

1.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

21

2.

B

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

26

C

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

31

C

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

36

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

1 Trumpet

2 Trumpet

3 Horn

4 Tromb

41

D