

When The Saints Go Marching In

Traditional
arr. Goff Richards
(opt. singing part)

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'35 Min.
playing time



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When The Saints Go Marching In

Traditional
arr. Goff Richards

Bright $\text{♩} = 160$

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flügelhorn Cornets; 1st, 2nd, and 3rd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Percussion 1; Percussion 2; and Drum Set. The score begins with a tempo marking of 'Bright' and a quarter note equal to 160. The key signature is one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'cresc.' (crescendo) marking is present in the upper brass section. Percussion parts include Glockenspiel and Xylophone. The Drum Set part includes a note for 'opt clash or loose Cym.' (optional clash or loose cymbal). The score concludes with a *mp* (mezzo-piano) dynamic marking.

A

Instrument List:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Drum Set

Dynamic Markings:
ff, marc., f, solo

Section Marker:
A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

Soprano Cornet

Musical staff for Soprano Cornet, starting with a dynamic marking of *f* and transitioning to *ff*.

Solo Cornet

Musical staff for Solo Cornet, starting with a dynamic marking of *ff*.

Repiano Cornet

Musical staff for Repiano Cornet, starting with a dynamic marking of *ff*.

2nd Cornet

Musical staff for 2nd Cornet, starting with a dynamic marking of *ff* and transitioning to *mf*.

3rd Cornet

Musical staff for 3rd Cornet, starting with a dynamic marking of *ff* and transitioning to *mf*.

Flügelhorn

Musical staff for Flügelhorn, starting with a dynamic marking of *ff*.

1st Horn

Musical staff for 1st Horn, starting with a dynamic marking of *mf*.

2nd Horn

Musical staff for 2nd Horn, starting with a dynamic marking of *mf*.

3rd Horn

Musical staff for 3rd Horn, starting with a dynamic marking of *mf*.

1st Baritone

Musical staff for 1st Baritone, starting with a dynamic marking of *mf*.

2nd Baritone

Musical staff for 2nd Baritone, starting with a dynamic marking of *ff* and transitioning to *mf*.

1st Trombone

Musical staff for 1st Trombone, featuring a *soli* section with a dynamic marking of *f*.

2nd Trombone

Musical staff for 2nd Trombone, featuring a *soli* section with a dynamic marking of *f*.

Bass Trombone

Musical staff for Bass Trombone, featuring a *soli* section with a dynamic marking of *f*.

Euphonium

Musical staff for Euphonium, featuring a *soli* section with a dynamic marking of *f*.

E♭ Bass

Musical staff for E♭ Bass, starting with a dynamic marking of *mf*.

B♭ Bass

Musical staff for B♭ Bass, starting with a dynamic marking of *mf*.

Percussion 1

Musical staff for Percussion 1, featuring a *Xylo* section.

Percussion 2

Musical staff for Percussion 2, starting with a dynamic marking of *mf*.

Drum Set

Musical staff for Drum Set, starting with a dynamic marking of *ff* and transitioning to *mf*.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet