

# Glasgow Overture

Alan Fernie

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

6'15 Min.



# Glasgow Overture

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1

Lento e misterioso

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *p* dynamic and a *cup mute* instruction.
- Solo Cornet Bb:** Features a *solo* section with *mp cantabile* dynamics and triplet markings.
- Repiano Cornet Bb:** Starts with a *p* dynamic and a *cup mute* instruction.
- 2nd Cornet Bb:** Starts with a *p* dynamic and a *cup mute* instruction.
- 3rd Cornet Bb:** Starts with a *p* dynamic and a *cup mute* instruction.
- Flugel Horn Bb:** Features a *solo* section with *mp cantabile* dynamics and triplet markings.
- Solo Horn Eb:** Features a *solo* section with *mp* dynamics and triplet markings.
- 1st Horn Eb:** Starts with a *p* dynamic.
- 2nd Horn Eb:** Starts with a *p* dynamic.
- 1st Baritone Bb:** Starts with a *p* dynamic.
- 2nd Baritone Bb:** Starts with a *p* dynamic.
- 1st Trombone Bb:** Starts with a *p* dynamic.
- 2nd Trombone Bb:** Starts with a *p* dynamic.
- Bass Trombone:** Starts with a *p* dynamic.
- Euphonium Bb:** Starts with a *p* dynamic.
- Bass Eb:** Starts with a *p* dynamic.
- Bass Bb:** Starts with a *p* dynamic.
- Percussion 1:** Features a *Triangle* part with *p* dynamics.
- Percussion 2:** Features a *Timp.* (Tympani) part with *p* dynamics.

2 13

Sop. Cor *p* *St. mute* *mp* *all (open)* *mf* *molto* *open*

Solo Cor *mp* *open* *mf* *mf*

Rep. Cor *p* *open* *mp* *mf* *mf*

2nd Cor *p* *open* *mp* *mf* *mf*

3rd Cor *p* *mp* *mf* *mf*

Flugel *mp* *mf*

Solo Hn *p* *mp* *mf*

1st Hn *p* *poco* *mp* *mf*

2nd Hn *p* *poco* *mp* *mf*

1st Bar. *p* *poco* *mp* *mf*

2nd Bar. *p* *poco* *mp* *mf*

1st Tbn *muted* *p* *f* *p* *mf* *open*

2nd Tbn *muted* *p* *f* *p* *mf* *open*

Bass Tbn *muted* *p* *f* *p* *mf* *open*

Euph. *p* *poco* *mp* *mf* *solo* *mf*

Bass Eb *poco* *mp* *mf*

Bass Bb *poco* *mp* *mf*

Perc. 1 *p* *Glock.* *mp* *Sus. cym.* *soft mallets* *p* *f*

Perc. 2

Allegro vivo

2

3

This musical score page contains 24 measures of music for a large ensemble. The instruments listed on the left are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Eb, Perc. 1, and Perc. 2. The score is marked with various dynamics including *mp*, *p*, *f*, *f marcato*, and *mf*. A *Glock.* (Glockenspiel) part is shown in measure 25, and a *Timp.* (Timpani) part is shown in measure 28. A rehearsal mark with a double bar line and the number 2 is located at the top right of the page. The tempo is indicated as *Allegro vivo* at the top center.

4

34

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mf marc.*

*f*

To Coda 4

*f* *mf* *mf marc.* *mf* *mf* *mf* *mf marc.* *mf marc.* *mf marc.* *mf marc.* *mf marc.* *f* *mf marc.*

1st time only

55

Sop. Cor *p*

Solo Cor *mf* *mp*

Rep. Cor

2nd Cor

3rd Cor

Flugel *solo* *mp cantabile*

Solo Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Eb *p*

Perc. 1 *cym.* *mp* *p* *S. Drum.* *p*

Perc. 2

Sop. Cor  
Solo Cor  
Rep. Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph.  
Bass Eb  
Bass Eb  
Perc. 1  
Perc. 2

Detailed description of the musical score: The score is for measures 6 and 7. It features a variety of instruments including woodwinds (Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns), brass instruments (1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb), and percussion (Percussion 1 and 2). The music is primarily in a melodic style with some rhythmic patterns in the lower sections. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). A 'Sus. cym.' (sustained cymbal) is indicated for Percussion 2 in measure 7, with a dynamic change from *p* to *mp* shown below the staff.

Sus. cym.

*p* ————— *mp*



Sop. Cor  
 Solo Cor  
 Rep. Cor  
 2nd Cor  
 3rd Cor  
 Flugel  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 Bass Tbn  
 Euph.  
 Bass Eb  
 Bass Bb  
 Perc. 1  
 Perc. 2

Musical score for brass and woodwind instruments. The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*, as well as performance instructions like *ff Brassy* and *molto*. The instruments listed are Soprano, Solo, and Repetition Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a single system with multiple staves for each instrument.

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*pp*

Detailed description of the musical score: This page contains measures 87 through 90 of a brass and woodwind score. The instrumentation includes Soprano and Solo Cornets, Repetition, 2nd, and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature has one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Solo and Repetition parts have a melodic line with slurs and accents. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts are mostly rests, with some activity in measure 90.

Musical score for a brass and woodwind ensemble, page 10 of 97. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music features dynamic markings such as *mp*, *mf*, and *p*, and includes a section for S.D. solo.

108

Sop. Cor *ff* *fp* *ff*

Solo Cor *ff* *fp* *ff*

Rep. Cor *ff* *fp* *ff*

2nd Cor *ff* *fp* *ff*

3rd Cor *ff* *fp* *ff*

Flugel *ff* *ff*

Solo Hn *ff* *f* *mf* *ff*

1st Hn *ff* *f* *mf* *ff*

2nd Hn *ff* *f* *mf* *ff*

1st Bar. *ff* *f* *mf* *ff*

2nd Bar. *ff* *f* *mf* *ff*

1st Tbn *ff* *f* *mf* *ff*

2nd Tbn *ff* *f* *mf* *ff*

Bass Tbn *ff* *f* *mf* *ff*

Euph. *ff* *ff* *ff*

Bass Eb *ff* *fp* *ff*

Bass Bb *ff* *fp* *ff*

Perc. 1 *ff* *Glock.* *L.Cym.*

Perc. 2 *ff* *sfz* *ff*

12 13 14

122

Sop. Cor *molto* *mf* *f*

Solo Cor *molto* *mf* *f*

Rep. Cor *mf* *f*

2nd Cor *mf* *f*

3rd Cor *mf* *f*

Flugel *molto* *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn

Euph. *solo*

Bass Eb *mf*

Bass Eb *mf*

Perc. 1 *mf*

Perc. 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet