

# **The Carol Of The Drum**

## **The Little Drummer Boy**

Davis, Onorati & Simeone

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

3'10 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# The Carol of the Drum

Davis, Onorati + Simeone  
arr. Alan Fernie

1

Maestoso e sempre poco marcato  $\text{♩} = 116$

The musical score is arranged in 15 systems, each with a specific instrument label on the left:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Tenor Drum
- Snare Drum

Key performance instructions include *pp* (pianissimo) and *Distant* markings, often accompanied by *v* (vibrato) symbols. The score is in 2/4 time with a key signature of one sharp (F#).

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

Snare Drum

*pp*

*pp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

Snare Drum

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum

Snare Drum

This musical score page contains 15 staves for a brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Tenor Drum, and Snare Drum. The score begins at measure 49 with a key signature of two sharps (F# and C#). A circled number '4' is positioned above the first staff at the start of measure 50. The music features a variety of dynamics, including *pp* (pianissimo) for the Trombones and *mp* (mezzo-piano) for the Eb Bass, and *f* (forte) for the other instruments. The brass parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The percussion parts include a steady eighth-note pattern for the Tenor Drum and Snare Drum, and a more complex rhythmic pattern for the Timpani. The score concludes at measure 54 with a final chord and a fermata over the last note of the Eb Bass.

61

5 Marcellato

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum Snare Drum

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

S.D. Snare off

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tenor Drum  
Snare Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet