

Capriccio For Band

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CAPRICCIO FOR BAND

Ray Woodfield

Allegro comodo con brio ♩ = c.124

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Alto Sax. 1 - 2
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
Trumpet 1 / Cornet
Trumpet 2 / Cornet
Trumpet 3 / Cornet
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Percussion
Drums

ff

Clash cym.

S.D.
B.D.

ff

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 4, contains 23 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows the beginning of the drum and percussion parts.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This musical score page, labeled 'A' and numbered '5', contains the following parts and dynamics:

- C Piccolo:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *mf*.
- 1st Flute:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- 2nd Flute:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *f* and *mf*.
- Oboes:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Bassoons:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- E♭ Clarinet:** Rests in all four measures.
- 1st Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *f* and *mf*.
- 2nd Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *f* and *mf*.
- 3rd Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *f* and *mf*.
- Alto Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Bass Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Alto Sax. 1 - 2:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Tenor Sax.:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Baritone Sax.:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Horns 1 - 2:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Horns 3 - 4:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Trumpet 1 / Cornet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Trumpet 2 / Cornet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Trumpet 3 / Cornet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Trombone 1:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Trombone 2:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Bass Trombone:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Euphonium:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Basses:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- String Bass:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Timpani:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Percussion:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.
- Drums:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff*, *f*, and *mf*.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 6, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) starting in the second measure of the first system. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic parts. The percussion and drums provide a steady accompaniment.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 7 is arranged in a standard orchestral format. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the string bass, and *arco* (arco) for the string bass in the final measure. There are also triplets and slurs throughout the score.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first two measures of the score feature a dynamic marking of *f* (forte). The 1st Clarinet, 2nd Clarinet, and 3rd Clarinet parts have a melodic line that begins in the first measure and continues through the second and third measures. The other instruments play rhythmic patterns or sustained notes. The score is presented in a standard musical notation format with treble and bass clefs as appropriate for each instrument.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 10, contains 24 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'Solo' marking is present above the 1st Clarinet staff in the third measure. The music is organized into measures, with some measures containing multiple notes and rests, and others being entirely silent for certain instruments.

C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

Musical score for page 11, rehearsal mark C. The score includes parts for C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The key signature is B-flat major (two flats). The bassoon part starts with a2 and mp. The 1st Clarinet part has a2 and mp. The 2nd Clarinet part has mp. The 3rd Clarinet part has mp. The Alto Clarinet part has mp. The Bass Clarinet part has Bsn. and mp. The Horns 1-2 part has a2 and mp. The Horns 3-4 part has a2 and mp. The Basses part has Bsn. and mp. The Percussion part has mp.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 12, contains 24 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. A rehearsal mark consisting of a double bar line and a circled '3' is located at the end of the Bass Clarinet staff.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, page 14, rehearsal mark D, features a full orchestral arrangement. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2, Horns 3-4, Trumpets 1-3 (also playing Cornets), Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The string section includes Basses, String Bass, Timpani, Percussion (with C.C. marking), and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking 'ff' (fortissimo) is consistently used across most parts. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes various articulations and phrasing marks such as slurs and accents.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 15 is a full orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Timpani, Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections are marked with *fp cresc.* (fortissimo crescendo) and *mp cresc.* (mezzo-piano crescendo) throughout the piece. The percussion section includes Timpani and Drums, with the Drums part showing a rhythmic pattern in the first measure. The score is divided into four measures, with the first measure containing the most complex musical notation, including many sixteenth and thirty-second notes. The subsequent measures show a continuation of the melodic and harmonic material, with some instruments playing sustained notes or chords.

Molto rall.

Freely

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 16 is written for a full symphony orchestra. It begins with a key signature of two flats and a 4/4 time signature. The tempo and performance instructions are "Molto rall." and "Freely". The score is divided into systems for different instrument groups. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-3 (also designated as Cornets), Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The percussion section includes Basses, String Bass, Timpani (with a suspended cymbal), Percussion, and Drums. Dynamics are marked throughout, with fortissimo (ff) being the most prominent, and some passages in the woodwinds and brass marked fortissimo (f). The score features various musical notations such as slurs, ties, and triplets.

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax.1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 17, rehearsal mark E, is arranged in a standard orchestral format. It includes parts for the following instruments: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax.1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Trumpet 1, 2, and 3 / Cornet parts feature a melodic line with triplets. The Drum part features a rhythmic pattern with triplets. The Percussion part is mostly silent, with some activity in the final measure. The other instruments are mostly silent throughout the page.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 18 is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first three staves (C Piccolo, 1st Flute, and 2nd Flute) are mostly blank, indicating they are not playing in this section. The Trumpet 1 / Cornet, Trumpet 2 / Cornet, and Trumpet 3 / Cornet staves contain musical notation with dynamics such as 'accel' (accelerando) and 'rit.' (ritardando). The Trombone 1, Trombone 2, and Bass Trombone staves are also blank. The Euphonium, Basses, and String Bass staves are blank. The Timpani, Percussion, and Drums staves contain rhythmic notation, including a triplet of eighth notes in the Drums part.

F A tempo

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

The musical score for page 19 is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument. The instruments are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score begins with a key signature of two flats and a common time signature. A box containing the letter 'F' is placed above the first staff. The tempo marking 'A tempo' is written above the second staff. Dynamic markings include 'mp' (mezzo-piano) throughout the score. The woodwind and string sections have long, sustained notes with slurs. The brass section (Trumpets, Trombones, Euphonium) has more rhythmic patterns. The percussion section includes Timpani and Drums. The string bass part has a 'pizz.' (pizzicato) marking. The Alto Saxophone and Tenor Saxophone parts have some melodic lines. The Horns 1-2 and Horns 3-4 parts have similar melodic lines. The Trumpet 1-3 parts have a rhythmic pattern. The Trombone 1-2 and Bass Trombone parts have a rhythmic pattern. The Euphonium part has a melodic line. The Basses part has a rhythmic pattern. The String Bass part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Drums part has a rhythmic pattern.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 22, contains 20 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion and drums play a steady eighth-note rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *ff arco*. The page number 22 is located at the top left.

G

C Piccolo
 1st Flute
 2nd Flute
 Oboes
 Bassoons
 Eb Clarinet
 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 Alto Clarinet
 Bass Clarinet
 Alto Sax. 1 - 2
 Tenor Sax.
 Baritone Sax.
 Horns 1 - 2
 Horns 3 - 4
 Trumpet 1 /
 Cornet
 Trumpet 2 /
 Cornet
 Trumpet 3 /
 Cornet
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Bases
 String Bass
 Timpani
 Percussion
 Drums

The musical score for page 23, rehearsal mark G, is a full orchestral score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion section includes a xylophone and drums, both playing a rhythmic pattern. The score is marked with a rehearsal mark 'G' in a box at the top left. Dynamics include forte (f) and fortissimo (ff).

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bases

String Bass

Timpani

Percussion

Drums

H

C Piccolo
 1st Flute
 2nd Flute
 Oboes
 Bassoons
 Eb Clarinet
 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 Alto Clarinet
 Bass Clarinet
 Alto Sax. 1 - 2
 Tenor Sax.
 Baritone Sax.
 Horns 1 - 2
 Horns 3 - 4
 Trumpet 1 /
 Cornet
 Trumpet 2 /
 Cornet
 Trumpet 3 /
 Cornet
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Basses
 String Bass
 Timpani
 Percussion
 Drums

The musical score for page 25 features a full orchestral arrangement. The woodwind section, including Piccolo, Flutes, Oboes, Bassoons, and various Clarinets and Saxophones, plays a rhythmic eighth-note pattern. The brass section, consisting of Horns, Trumpets, and Trombones, plays a more complex melodic line with some syncopation. The string section, including Basses and String Bass, provides a steady accompaniment. The percussion section includes a steady drum pattern and timpani rolls. A rehearsal mark 'H' is located at the top of the page.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drums

This page of a musical score, numbered 28, contains 25 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *opt.* (optional). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page features a *ff* marking.

I

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1 - 2
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion
- Drums

The musical score for page 29, section I, is arranged in a standard orchestral format. It features 27 staves, each corresponding to a specific instrument or section. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3 (also serving as Cornets), Trombones 1-2, Bass Trombone, Euphonium, and Basses. The percussion section includes String Bass, Timpani, and Percussion/Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the piece. The percussion part includes a triangle symbol (Δ) and a dynamic marking of *mf*.

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1 - 2
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion
- Drums

Musical score for a full orchestra, page 31, section J. The score includes parts for woodwinds, brass, and percussion. The key signature has two flats, and the time signature is 4/4. The score is divided into three measures. The first measure shows woodwinds and strings playing. The second measure shows woodwinds and strings playing. The third measure shows woodwinds and strings playing. Dynamics include *mf* and *f*. There are triplets in the woodwind parts.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String P

T

K

mf

mf

mf

mf

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet