

# **Trouble In The Air**

Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée 2'27 Min.  
playing time



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# TROUBLE IN THE AIR

Traditional  
arr. Alan Fernie

With a swing!  
♩ = 160+ Repeat ad lib.

A

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Cym. Gospel swing

One player

*ppp*

*ppp*

Piccolo

Flutes

Oboes

Bassoons

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2nd Clarinet

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Euphonium

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Timpani

Percussion

Drum Set

One player

*p*

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Trumpet 2 /  
Cornet

Trumpet 3 /  
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Trombone 2

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Euphonium

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String Bass

Timpani

Percussion

Drum Set



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Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

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Trombone 2

Bass Trombone

Euphonium

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String Bass

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Drum Set



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Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

- Piccolo
- Flutes
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String B.
- Ti

The musical score is arranged in a triangular format, with the top-left corner being the most complete. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bases, String B., and Ti. The score includes dynamic markings such as *mf* and tempo markings such as *Poco marc.*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet