

Blow The Wind

Southerly

Solo for Trombone

Traditional

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'56 Min.



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BLOW THE WIND SOUTHERLY

Trombone solo

Traditional
arr. Roy Newsome

Andante semplice

Soft mute

Soprano Cornet *mp*

Solo Cornet *mp* 1+3 2+4 (soft mute) 1+3

Repiano Cornet

2nd Cornet *p*

3rd Cornet *p*

Flügelhorn *pp*

1st Horn *pp*

2nd Horn *p*

3rd Horn *p*

1st Baritone *p*

2nd Baritone *p*

Solo Trombone *mp* dolce

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *p*

B♭ Bass *p*

Drum Set *p*

Glockenspiel *mp* *p*

A



The musical score is arranged in a multi-system format. Each system contains staves for different instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Glockenspiel. The Solo Trombone part features a prominent solo section marked with a box 'A' and 'dolce'. Dynamics such as *pp*, *p*, *mp*, and *mp* are indicated throughout. The score includes various musical notations like slurs, accents, and articulation marks.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

2+4

1+3

Soft mute

mp

espr.

mp (Sotto voce)

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Open

p

mp

al p

This page of musical score is for a brass and woodwind ensemble. It features the following parts and instruments:

- Soprano Cornet:** Starts with a rest, then plays a melody marked *p* (piano) with a *Str. mute* (string mute) instruction.
- Solo Cornet:** Starts with *Open* and *al* (accia battente), playing a melodic line marked *mf* (mezzo-forte).
- Repiano Cornet:** Starts with a rest, then plays a melody marked *p* with a *Str. mute* instruction.
- 2nd Cornet:** Starts with a rest, then plays a melody marked *p* with a *Str. mute* instruction.
- 3rd Cornet:** Starts with a rest, then plays a melody marked *p* with a *Str. mute* instruction.
- Flügelhorn:** Starts with a rest, then plays a melody marked *mp* (mezzo-piano) at the end.
- 1st Horn:** Starts with a rest, then plays a melodic line marked *p*.
- 2nd Horn:** Starts with a rest, then plays a melody marked *mf*.
- 3rd Horn:** Starts with a rest, then plays a melody marked *mf*.
- 1st Baritone:** Starts with a rest, then plays a melody marked *mf*.
- 2nd Baritone:** Starts with a rest, then plays a melody marked *mf*.
- Solo Trombone:** Starts with a rest, then plays a melody marked *mf* and *p*.
- 2nd Trombone:** Starts with a rest, then plays a melody marked *mf*.
- Bass Trombone:** Starts with a rest, then plays a melody marked *mf*.
- Euphonium:** Starts with a rest, then plays a melody marked *mf* and *al* at the end.
- E♭ Bass:** Starts with a rest, then plays a melody marked *mf* and *p*.
- B♭ Bass:** Starts with a rest, then plays a melody marked *mf* and *p*.
- Drum Set:** Plays a rhythmic pattern marked *mf* and *p*.
- Glockenspiel:** Starts with a rest, then plays a melody marked *p*.

C

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glocken

Open

mp

mf

a2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet