

Intrada Festiva

based on
«Gaudeamus Igitur»
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'55 Min.
playing time



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INTRADA FESTIVA

Based on 'Gaudeamus Igitur'

Alan Fernie

Maestoso, sempre pesante $\text{♩} = \text{c.80}$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion staff includes T.Bells, Tam tam, T.T., B.D., and S.D. The score begins with a key signature of one flat and a 3/4 time signature. The tempo and mood are indicated as 'Maestoso, sempre pesante' with a metronome marking of approximately 80 beats per minute. The score is divided into two main sections by a box labeled 'A' at the top right. The first section consists of 12 measures, and the second section consists of 12 measures. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'marc.' (marcato) and 'Sus.cym.' (sustained cymbal). The score concludes with a double bar line and repeat signs.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including quarter notes, eighth notes, sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume. The Percussion staff includes a section for T. Bell (Tympani Bell) starting in the final measure. The overall structure suggests a crescendo leading to a powerful climax.

B

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

f

mf

sfz

T. Bell

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Musical score for a brass and percussion ensemble, starting on page 4. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; and Timpani/Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *f*. The percussion part includes T. Bell, Susp. cym., Tam tam, T.T., and B.D. A rehearsal mark **D** is located above the first staff.

Molto rall. E

Andante ♩ = 52-60 Rubato

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet