

Giggleswick Scar

Howard Lorriman

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Giggleswick Scar

Howard Lorrman

1

March tempo $\text{♩} = c.120$

The musical score is arranged in 18 staves. The top 15 staves are for brass instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The bottom three staves are for percussion: Side drum, Cymbals, and Bass drum. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A tempo marking 'March tempo $\text{♩} = c.120$ ' appears at the beginning and before the percussion section.

Musical score for a brass and percussion ensemble, measures 18-23. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium, Bass Eb, and Bass Bb; Snare Drum (S.D.); Cymbal (Cym.); and Bass Drum (B.D.). The music features a dynamic shift to fortissimo (ff) at measure 19 and includes trills (tr) and first endings (1).

Trlo

1. 2.

ff ff ff ff ff ff ff ff ff ff ff ff

mp mp mp mp mp mp mp mp mp mp mp mp

Trlo

ff ff mp mp

ff ff

Musical score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, S. D., and Cym. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet