

# **A Festive Fanfare**

Urs Heri

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

# A FESTIVE FANFARE

Urs Heri

Maestoso ♩ = 84

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

A

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals  
Bass Drum

Change F to Eb

This page of a musical score, numbered 4, contains 22 staves for various instruments. The instruments listed on the left are: Flute & Piccolo, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Timpani, Percussion, and Clash Cymbals Bass Drum. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures. The Flute & Piccolo, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a snare drum pattern and a cymbal pattern, with the Percussion staff marked 'S.D.' in the fourth measure. The String Bass part provides a steady bass line.

B  $\text{♩} = 88$

Flute & Piccolo  
Oboe  
Bassoon  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
1st F Horn  
2nd F Horn  
3rd F Horn  
4th F Horn  
1st Trumpet /  
Cornet  
2nd Trumpet /  
Cornet  
3rd Trumpet /  
Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
String Bass  
Timpani  
Percussion  
Clash Cymbals  
Bass Drum

The musical score is written for a full orchestra. It begins with a key signature of B major and a tempo of quarter note = 88. The score is divided into four measures. The first measure contains the main melodic material for most instruments. The second measure continues the melodic lines. The third measure features a change in dynamics to mezzo-forte (mf) for many instruments. The fourth measure concludes the section with various rhythmic patterns and dynamics.

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals  
Bass Drum

Flute & Piccolo C

Oboe

Bassoon *mf*

1st Clarinet

2nd Clarinet *mf*

3rd Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax. *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn *mf*

1st Trumpet / Cornet *mf*

2nd Trumpet / Cornet *mf*

3rd Trumpet / Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses

String Bass *mf*

Timpani

Percussion *mf* Wood blocks

Clash Cymbals

Bass Drum



Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

*f*

*f*

*f*

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Flute & Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and the brass section (Horns, Trumpets/Cornets, Trombones, Euphonium) are active throughout the page. The percussion section (Timpani, Clash Cymbals, Bass Drum) is mostly silent, with some activity in the final measure. The string bass part is also active, providing a rhythmic foundation. The dynamic marking *f* (forte) is used in the trumpet parts towards the end of the page.

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Clash Cymbals

Bass Drum

Flute & Piccolo

Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet