

Prelude to «Die Csárdásfürstin»

**Emmerich Kálmán
arr. Ray Woodfield**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'25 Min.
playing time



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DIE CSÁRDÁSFÜRSTIN

Maestoso, sehr breit und nobel

Vorspiel

Emmerich Kálmán
arr Ray Woodfield

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st / 2nd Alto Sax. Alto Clt. with 2nd, Tenor Sax., Baritone Sax., 1st / 2nd Cornet, 1st / 2nd Trumpet, 3rd / 4th Trumpet, 1st / 2nd F Horns, 3rd / 4th F Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Harp (ad lib.), Vib. / Glock. opt., Timpani, and Drums (S.D. and B.D.). The score begins with a dynamic marking of *ff* and includes performance instructions such as *+Picc.* and *-picc.* The music is written in 2/4 time and features a variety of melodic and harmonic textures across the instruments.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

The musical score is arranged in a standard orchestral format. The woodwind section includes 1st and 2nd Flute/Piccolo, 1st and 2nd Oboe, Bassoons, 1st, 2nd, and 3rd Bb Clarinet, Bb Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Cornet, 1st and 2nd Trumpet, 3rd and 4th Trumpet, 1st and 2nd F Horns, 3rd and 4th F Horns, 1st, 2nd, and Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The Harp is marked as ad libitum. The Percussion section includes Timpani and Drums, with a note that the Drums part can be replaced by Vibraphone or Glockenspiel if no harp is present. The score features various musical notations such as slurs, ties, and dynamic markings.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

con sord. 1 - 2 dolce
con sord. 3 - 4 dolce mp

mp

Tam-tam or timpani pp

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

This page of a musical score contains the following elements:

- Instrumentation:** 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st / 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st / 2nd Cornet, 1st / 2nd Trumpet, 3rd / 4th Trumpet, 1st / 2nd F Horns, 3rd / 4th F Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Harp (ad lib.), Timpani, Percussion, and Drums.
- Dynamic Markings:** *mf* (mezzo-forte) appears in the 1st / 2nd Trumpet and 3rd / 4th Trumpet staves. *mp* (mezzo-piano) appears in the 1st Trombone, 2nd Trombone, and Bass Trombone staves.
- Performance Instructions:** "solo" is written above the 1st B♭ Clarinet staff, and "clarinet solo" is written above the 1st / 2nd Alto Sax. staff.
- Other Notations:** A "4" is written at the top left. A "p" (piano) marking is present in the Harp and Percussion staves.

Molto rit.

sehr breit und ausdrucksvoll

-picc. Rit.

5

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, bassoons, and various clarinets. The brass section includes cornets, trumpets, trombones, euphonium, and basses. The string section includes string bass. The percussion section includes harp, timpani, and drums. The score is marked with a variety of dynamics and performance instructions, including 'cresc.', 'f', 'mp', 'p', 'Open', and 'ad lib.'. The tempo is 'Molto rit.' and the performance style is 'sehr breit und ausdrucksvoll'. The page number '5' is in the top right corner.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

This page of a musical score, page 25, is marked 'Allegro'. It features a full orchestral arrangement. The woodwind section includes flutes, oboes, bassoons, and various clarinets. The brass section consists of cornets, trumpets, trombones, euphonium, and basses. The string section includes string bass. The percussion section includes timpani and drums. Dynamics are indicated throughout, with piano (p) being the most common, and forte (f) appearing in the trombone and drum parts. The score is written in a 2/4 time signature with a key signature of two flats.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

This page of a musical score contains 25 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st / 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st / 2nd Cornet, 1st / 2nd Trumpet, 3rd / 4th Trumpet, 1st / 2nd F Horns, 3rd / 4th F Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Harp (ad lib.), Timpani, Percussion, and Drums. The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The Harp part has a dynamic marking of *p* (piano) in the final measure. The Percussion and Drums parts are marked with a slash (/) indicating rhythmic patterns.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

This page of a musical score, numbered 45, contains 20 staves for various instruments. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoons, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st / 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st / 2nd Cornet, 1st / 2nd Trumpet, 3rd / 4th Trumpet, 1st / 2nd F Horns, 3rd / 4th F Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Harp (ad lib.), Timpani, Percussion, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the score. The Harp part is marked *ad lib.* (ad libitum). The Percussion and Drums parts are indicated by slash marks on the staves.

Fl.
Picc.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Percussion

Drums

This page of a musical score, page 10, is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The woodwind section (top) includes 1st and 2nd Flutes/Picc., 1st and 2nd Oboes, Bassoons, 1st, 2nd, and 3rd Bb Clarinets, and Bb Bass Clarinet. The saxophone section includes 1st/2nd Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes 1st/2nd Cornets, 1st/2nd Trumpets, 3rd/4th Trumpets, 1st/2nd F Horns, 3rd/4th F Horns, 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Harp (ad lib.), Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

1st Flute / Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st / 2nd Cornet

1st / 2nd Trumpet

3rd / 4th Trumpet

1st / 2nd F Horns

3rd / 4th F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Harp (ad lib.)

Timpani

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet