

Couleurs

Concert March

Urs Heri

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'36 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

COULEURS

Concert March

URS HERI

$\text{♩} = c.126$

A

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Snare Drum, and Clash Cymbal Bass Drum. The score begins with a tempo marking of $\text{♩} = c.126$ and a section marker **A**. The music is in 2/4 time and features a variety of dynamics including *f*, *mp leggiero*, and *mf*. Performance instructions such as "div.", "un.", and "(upper: no trill)" are included. The percussion parts include a snare drum and a bass drum, with the latter marked "B.D. mp leggiero".

B

12

Soprano Cornet Eb *mf*

Solo Cornets Bb *mf* div. *mp* unis. *mp* div.

Repiano Cornet Bb *mf* STRAIGHT MUTE *mp* brassy OPEN *mp*

2nd Cornet Bb *f* STRAIGHT MUTE *mp* brassy OPEN *mp*

3rd Cornet Bb *f* STRAIGHT MUTE *mp* brassy OPEN

Flugelhorn Bb *mf*

Solo Horn Eb *mf* *f marcato*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf* *f marcato*

2nd Baritone Bb *mf* *f marcato*

Solo Trombone Bb *f* STRAIGHT MUTE *mp* brassy OPEN *f marcato*

2nd Trombone Bb *f* STRAIGHT MUTE *mp* brassy OPEN *f marcato*

Bass Trombone *mf* *f marcato*

Euphonium Bb *mf* *f marcato*

Bass Eb *mf* *f marcato*

Bass Bb *mf* *f marcato*

Snare Drum *mf* Solo

Clash Cymbal Bass Drum *mf* Solo (Cl. Cym.)

71

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Snare Drum

Clash Cymbal
Bass Drum

This page of a musical score, page 85, features rehearsal mark I. It contains parts for the following instruments: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Snare Drum, and Clash Cymbal Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line with various articulations and dynamics, including *f marcato*. The percussion parts include a snare drum pattern and a cymbal/bass drum pattern, both marked *f marcato*. The page is divided into two systems by a double bar line.

98 J 9

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Snare Drum

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
cresc

div.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet