

# The Downfall Of Lucifer

Derek Bourgeois

klassiert  
classé  
classification


Höchstklasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

D / E = difficult - advanced

Spieldauer  
durée  
playing time

7'42 Min.



recorded on  
OBRASSO CD  
No. 857

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CH-4537 Wiedlisbach, Switzerland

# The Downfall Of Lucifer

Derek Bourgeois Opus 103

**Allegro feroce** ♩ = 144

Soprano Cornet Eb

Solo Cornet Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Sop. Cr. Eb, S. Cr. Bb, Rep. Cr. Bb, 2nd Cr. Bb, 3rd Cr. Bb, Flg. Horn Bb, S. Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Barit. Bb, 2nd Barit. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *div.*. The key signature is one flat, and the time signature is 7/8. The page number '2' is located in the top right corner.



This musical score page contains 16 staves for various instruments. The top five staves are for woodwinds: Sopranino Cor Anglais in E-flat, Soprano Cor Anglais in B-flat, Repetitive Cor Anglais in B-flat, 2nd Cor Anglais in B-flat, and 3rd Cor Anglais in B-flat. These parts feature triplet patterns starting at measure 13, marked with a forte (*f*) dynamic. The Flg. Horn in B-flat staff is silent. The next three staves are for Horns: 1st Horn in E-flat, 2nd Horn in E-flat, and 3rd Horn in E-flat, all playing a steady eighth-note accompaniment. The 1st and 2nd Baritone parts in B-flat also play eighth-note accompaniment. The 1st and 2nd Trumpet parts in B-flat play a melodic line with accents, marked *ff*. The Bass Trumpet part in B-flat plays a similar melodic line. The Euphonium and Bass parts in E-flat play a melodic line with accents, marked *ff*. The 3rd Bass part in B-flat plays a melodic line. The Percussion 1 staff is silent. The Percussion 2 staff plays a rhythmic pattern, marked *f*, with dynamics *B.D.* and *S.D.* indicated above the staff.



This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cr. Eb, S. Cr. Bb, Rep. Cr. Bb, 2nd Cr. Bb, 3rd Cr. Bb, Flg. horn Bb, S. Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Barit. Bb, 2nd Barit. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 21. The woodwinds (Sop. Cr. Eb, S. Cr. Bb, Rep. Cr. Bb, 2nd Cr. Bb, 3rd Cr. Bb, Flg. horn Bb) play a melodic line with dynamics *sf* and *f leggiero*. The horns (S. Horn Eb, 1st Horn Eb, 2nd Horn Eb) play a rhythmic accompaniment with dynamics *sf* and *f leggiero*. The trumpets (1st Trb. Bb, 2nd Trb. Bb, B. Trb.) play a rhythmic accompaniment with dynamics *sf* and *f leggiero*. The trombones (1st Barit. Bb, 2nd Barit. Bb) play a rhythmic accompaniment with dynamics *sf* and *f leggiero*. The euphonium (Euph. Bb) plays a rhythmic accompaniment with dynamics *sf* and *f leggiero*. The basses (Bass Eb, Bass Bb) play a rhythmic accompaniment with dynamics *sf* and *f leggiero*. The percussion (Perc. 1, Perc. 2) play a rhythmic accompaniment with dynamics *f* and *S.D.*. The score is written in 4/4 time and features a key signature of one flat (Bb).

This musical score page contains 17 staves for various instruments and percussion. The instruments listed on the left are: Sop. Cr. Eb, S. Cr. Bb, Rep. Cr. Bb, 2nd Cr. Bb, 3rd Cr. Bb, Flg. horn Bb, S. Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Barit. Bb, 2nd Barit. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 26. The first five staves (Sop. Cr. Eb to 3rd Cr. Bb) feature a melodic line starting with a dynamic of *f*, which then changes to *ffmf* and finally *ff*. The next five staves (Flg. horn Bb to 2nd Horn Eb) follow a similar pattern, starting with *f* and moving to *ffmf* and *ff*. The 1st and 2nd Baritone staves also follow this dynamic progression. The Trumpet and Trombone staves (1st Trb. Bb to B. Trb.) are marked with *sf* (sforzando) in measure 26. The Euphonium, Bass Eb, and Bass Bb staves are marked with *sf* in measure 26. The Percussion staves (Perc. 1 and Perc. 2) are marked with *f* in measure 26. The Perc. 2 staff includes specific instructions: "S. Cymb damp" and "B.D." (Bass Drum) in measure 27, and a dynamic marking of *p* (piano) in measure 28. The score concludes in measure 31.



C

This musical score page, labeled 'C', contains measures 31 through 34 for a large ensemble. The instruments and their parts are as follows:

- Sop. Crt. Eb:** Features a melodic line starting in measure 33 with a forte (*f*) dynamic and a slur over the notes.
- S. Crt. Bb:** Provides harmonic support with a melodic line starting in measure 33, marked *f marc.* and featuring a triplet in measure 34.
- Rep. Crt. Bb:** Mirrors the S. Crt. Bb part with a melodic line starting in measure 33, marked *f marc.* and featuring a triplet in measure 34.
- 2nd Crt. Bb:** Remains silent throughout the measures.
- 3rd Crt. Bb:** Remains silent throughout the measures.
- Flg. horn Bb:** Plays a rhythmic pattern starting in measure 31, marked *f*.
- S. Horn Eb:** Plays a rhythmic pattern starting in measure 31, marked *f*.
- 1st Horn Eb:** Plays a rhythmic pattern starting in measure 31, marked *f*.
- 2nd Horn Eb:** Remains silent throughout the measures.
- 1st Barit. Bb:** Plays a rhythmic pattern starting in measure 31, marked *ff*.
- 2nd Barit. Bb:** Plays a rhythmic pattern starting in measure 31, marked *ff*.
- 1st Trb. Bb:** Plays a rhythmic pattern starting in measure 31, marked *ff*.
- 2nd Trb. Bb:** Plays a rhythmic pattern starting in measure 31, marked *ff*.
- B. Trb.:** Plays a rhythmic pattern starting in measure 31, marked *ff*.
- Euph. Bb:** Plays a rhythmic pattern starting in measure 31, marked *ff*. In measure 33, it has a melodic line marked *f marc.* with a triplet in measure 34.
- Bass Eb:** Provides a steady bass line starting in measure 31, marked *ff*.
- Bass Bb:** Provides a steady bass line starting in measure 31, marked *ff*. A *2nd* marking appears above the staff in measure 31.
- Perc. 1:** Remains silent throughout the measures.
- Perc. 2:** Plays a *TanTum* pattern starting in measure 31, marked *f*.

Sop. Cr. Eb

S. Cr. Bb

Rep. Cr. Bb

2nd Cr. Bb

3rd Cr. Bb

Flg. Horn Bb

S. Horn Eb

1st Horn Eb

2nd Horn Eb

1st Barit. Bb

2nd Barit. Bb

1st Trb. Bb

2nd Trb. Bb

B. Trb.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tenor Drum

*f*

D

Musical score for a brass and woodwind ensemble, measures 38-41. The score includes parts for Soprano, Alto, and Repetitive Cornets in E-flat; Flugelhorn in B-flat; Solo and First Horns in E-flat; Second Horn in E-flat; First and Second Baritone Horns in B-flat; First, Second, and Bass Trumpets in B-flat; Euphonium in B-flat; Bass Horn in E-flat; and Percussion 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 38 with a dynamic of *f* and a *cresc.* marking. Measures 39-41 feature a *ff marc.* dynamic. The percussion parts include a snare drum pattern and a timpani part with a *f* dynamic.

Instrument parts and dynamics:

- Sop. Cr. Eb: Rest
- S. Cr. Bb: Rest
- Rep. Cr. Bb: Rest
- 2nd Cr. Bb: Rest
- 3rd Cr. Bb: Rest
- Flg. horn Bb: *f* *cresc.*
- S. Horn Eb: *f* *cresc.*
- 1st Horn Eb: *ff marc.*
- 2nd Horn Eb: *ff marc.*
- 1st Barit. Bb: *f* *cresc.*
- 2nd Barit. Bb: *f* *cresc.*
- 1st Trb. Bb: *ff marc.*
- 2nd Trb. Bb: *ff marc.*
- B. Trb.: *ff marc.*
- Euph. Bb: *f* *cresc.*
- Bass Eb: *ff marc.*
- Bass Bb: *ff marc.*
- Perc. 1: *f* (Timps)
- Perc. 2: *f*

Musical score for a brass and woodwind ensemble, page 11. The score includes parts for Soprano Cornet Eb, Soprano Cornet Bb, Repetitive Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn Bb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trumpet Bb, Bass Trumpet, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *sf*, *mp*, *sfz*, and *ff*, along with performance instructions like "all", "both", "Con Sord > flutter", and "f marc."

E

Sop. Cr. Eb

S. Cr. Bb *flutter* *sfz*

Rep. Cr. Bb *flutter* *sfz*

2nd Cr. Bb *flutter* *sfz*

3rd Cr. Bb *flutter* *sfz*

Flg.horn Bb

S.Horn Eb

1st Horn Eb *sfz* *ff* *Senza Sord* *f*

2nd Horn Eb *sfz* *ff* *Senza Sord* *f*

1st Barit. Bb

2nd Barit. Bb

1st Trb. Bb *sfz* *ff* *Senza Sord*

2nd Trb. Bb *sfz* *ff* *Senza Sord*

B.Trb. *sfz* *ff* *Senza Sord*

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *p* *ff* *f* *S.D.*

F

Sop. Cr. Eb  
S. Cr. Bb  
Rep. Cr. Bb  
2nd Cr. Bb  
3rd Cr. Bb  
Flghorn Bb  
S. Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Barit. Bb  
2nd Barit. Bb  
1st Trb. Bb  
2nd Trb. Bb  
B. Trb.  
Euph. Bb  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

54

*ff* *sfmp* *ff* *sfp*

*ff* *sfmp* *ff* *sfp*

*ff* *sfmp* *ff* *sfp*

*ff* *sfmp* *ff* *sfp*

*ff* *sfmp* *ff* *sfp*

*ff marc.*

*ff marc.*

*ff marc.*

*ff*

*ff*

*ff* *sfmp* *ff* *sfp*

*ff* *sfmp* *ff* *sfp*

*mp* *f* *pp*

*div.*

*Cymb.* *ff* *S.D.*

Sop. Cr. Eb *ff* *sf mp*

S. Cr. Bb *ff* *sf mp*

Rep. Cr. Bb *ff* *sf mp*

2nd Cr. Bb *ff* *sf mp*

3rd Cr. Bb *ff* *sf mp*

Flg.horn Bb

S.Horn Eb

1st Horn Eb

2nd Horn Eb

1st Barit. Bb

2nd Barit. Bb

1st Trb. Bb *ff* *sf mp*

2nd Trb. Bb *ff* *sf mp*

B.Trb.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *Cymb.* *f* *p*

G

Sop. Crt. Eb

S.Crt. Bb

Rep. Crt. Bb

2nd Crt. Bb

3rd Crt. Bb

Flghorn Bb

S.Horn Eb

1st Horn Eb

2nd Horn Eb

1st Barit. Bb

2nd Barit. Bb

1st Trb. Bb

2nd Trb. Bb

B. Trb.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

W.R.

ff

f



Sop. Cr. Eb

S. Cr. Bb

Rep. Cr. Bb

2nd Cr. Bb

3rd Cr. Bb

Flg. horn Bb

S. Horn Eb

1st Horn Eb

2nd Horn Eb

1st Barit. Bb

2nd Barit. Bb

1st Trb. Bb

2nd Trb. Bb

B. Trb.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

H

Sop. Cr. Eb  
S. Cr. Bb  
Rep. Cr. Bb  
2nd Cr. Bb  
3rd Cr. Bb  
Flg.horn Bb  
S.Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Barit. Bb  
2nd Barit. Bb  
1st Trb. Bb  
2nd Trb. Bb  
B.Trb.  
Euph. Bb  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

*div.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f marc.*  
*f marc.*  
*f marc.*  
*ff*  
*f marc.*  
*f*  
*f*  
*ff*  
*Cymb.*  
*B.D.*

This musical score page, numbered 18, contains measures 74 through 76. The instrumentation includes:

- Sop. Crt. Eb
- S. Crt. Bb
- Rep. Crt. Bb
- 2nd Crt. Bb
- 3rd Crt. Bb
- Flghorn Bb
- S. Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Barit. Bb
- 2nd Barit. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B. Trb.
- Euph. Bb
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

The score is written in 3/4 time with a key signature of two flats. It features a variety of musical notations including dynamics (ff, mf), articulation (accents, staccato), and performance instructions (div, S.D.). The woodwinds and horns play complex melodic and harmonic lines, while the trumpets and trombones provide a rhythmic and harmonic foundation. The percussion parts are minimal, with Perc. 2 having a specific instruction 'S.D.' and a dynamic marking 'mf'.

I

This musical score page, numbered 19, contains measures 78 through 82. It is for a large ensemble including brass and percussion instruments. The score is organized into staves for the following instruments:

- Sop. Crt. Eb
- S. Crt. Bb
- Rep. Crt. Bb
- 2nd Crt. Bb
- 3rd Crt. Bb
- Flg. horn Bb
- S. Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Barit. Bb
- 2nd Barit. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B. Trb.
- Euph. Bb
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2 (Cymb.)

Measures 78-82 show a complex rhythmic and melodic development. Measures 78-81 feature a steady eighth-note pattern in the brass sections, with some instruments playing triplets. Measure 82 is a climactic measure with a dense texture of triplets and a dynamic marking of *ff* (fortissimo). The percussion parts provide a rhythmic foundation, with the cymbal playing a pattern of eighth notes. The score is written in a key signature of one flat and a 2/4 time signature.

Largo molto espressivo ♩ = 56

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Crt. Eb, S. Crt. Bb, Rep. Crt. Bb, 2nd Crt. Bb, 3rd Crt. Bb, Flg.horn Bb, S.Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Barit. Bb, 2nd Barit. Bb, 1st Trb. Bb, 2nd Trb. Bb, B.Trb., Euph. Bb, Bass Eb, Bass Bb, and Pr. The score begins with a rehearsal mark '83'. The first section of the score for each instrument consists of three triplet markings over eighth notes. This is followed by a 'flutter' marking, which is a series of eighth notes with a wavy line above them. Below the flutter, there is a 'molto' marking. The score then continues with several empty staves, indicating that the music for these instruments is not fully written out on this page.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet