

A Fishy Tail

featuring
Euphonium & Baritone
Roy Newsome

based on «Die Forelle» by Franz Schubert

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'43 Min.
playing time



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A FISHY TAIL

Based on 'Die Forelle' (Schubert)

A

ROY NEWSOME

Andante e poco maestoso (♩ = 120)

Musical score for 'A Fishy Tail' by Roy Newsome, based on Schubert's 'Die Forelle'. The score is for a large brass and percussion ensemble. The tempo is 'Andante e poco maestoso' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score includes parts for Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Euphonium Bb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Euphonium Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bass Eb, Bass Bb, Perc. 1 (Gluck), and Perc. 2 (Kit, Triangle). The score features various dynamics such as *mp*, *mf*, *f*, and *cantabile*, and includes performance markings like '(onc)', '(two)', and '(one)'. A rehearsal mark 'A' is located at the beginning of the score.

B **Rall.** **Allegretto scherzando** (♩ = 120)

Soprano Cornet Eb

Solo Cornets Bb *Tutti* *mp* *cresc.* *f* *Solo, 2nd time only*

Repiano Cornet Bb *mp* *cresc.* *f*

2nd Cornet Bb *mp* *cresc.* *f* *con sord.*

3rd Cornet Bb *mp* *cresc.* *f* *con sord.*

Flugelhorn Bb *mp* *cresc.* *f*

Solo Horn Eb *mp* *cresc.* *f*

1st Horn Eb *mp* *cresc.* *f*

2nd Horn Eb *mp* *cresc.* *f*

1st Euphonium Bb *mf* *(2nd time mp)*

1st Baritone Bb *mf* *(2nd time mp)*

2nd Baritone Bb *mf* *(2nd time mp)*

2nd Euphonium Bb *mf* *(2nd time mp)*

Solo Trombone Bb *f* *mp* *cresc.* *f* *staccato* *mf (2nd time mp)*

2nd Trombone Bb *mp* *cresc.* *f* *staccato*

Bass Trombone *mp* *cresc.* *f* *staccato*

Bass Eb *mf* *div.* *mp* *cresc.* *f* *unis.*

Bass Bb *mf* *mp* *cresc.* *f*

Perc. 1 *to Timps.*

Perc. 2 *S.D.* *mp* *cresc.* *f*

29

1. 2. C

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Euphonium Bb

1st Baritone Bb

2nd Baritone Bb

2nd Euphonium Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mp

p

cresc. poco a poco

mp

p

cresc. poco a poco

mp

p

cresc. poco a poco

f

mp

p

cresc. poco a poco

f

mp

cresc. poco a poco

mp

cresc. poco a poco

poco f

mp

cresc. poco a poco

quasi pizz.

poco f

p

cresc.

(poco f)

p

cresc.

(poco f)

38 1. 2. **D** Rall.

Soprano Cornet Eb *f* *f* *f*

Solo Cornets Bb *f* *f* *f*

Repiano Cornet Bb *f* *f* *f*

2nd Cornet Bb

3rd Cornet Bb *poco f (f 2nd time)*

Flugelhorn Bb *f*

Solo Horn Eb

1st Horn Eb *poco f (f 2nd time)*

2nd Horn Eb *poco f (f 2nd time)*

1st Euphonium Bb *ff 2nd time*

1st Baritone Bb *ff*

2nd Baritone Bb *ff 2nd time*

2nd Euphonium Bb *ff*

Solo Trombone Bb *f 2nd time* *rit.*

2nd Trombone Bb *f 2nd time* *rit.*

Bass Trombone *f 2nd time* *rit.*

Bass Eb *f 2nd time*

Bass Bb *f 2nd time*

Perc. 1 *f 2nd time only*

Perc. 2 *f*

Lento (♩ = 72)

E

Instrument List:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Euphonium Bb
- 1st Baritone Bb
- 2nd Baritone Bb
- 2nd Euphonium Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

Measure 47: 47

Measure 51: **E**

Measure 55: 1

Dynamics: *p*, *mp*, *cresc.*, *mf*, *f*

Annotations: to Glock, Glock

64 2. **F** **Rall.** **Allegro vivace** (♩ = 72)

Soprano Cornet Eb

Solo Cornets Bb *Solo* *p* *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *p* *f*

3rd Cornet Bb *p* *f*

Flugelhorn Bb *mf* *p* *f*

Solo Horn Eb *p* *f*

1st Horn Eb *p* *f*

2nd Horn Eb *p* *f*

1st Euphonium Bb *p* *morendo*

1st Baritone Bb *p* *morendo*

2nd Baritone Bb *p* *morendo*

2nd Euphonium Bb *p* *morendo*

Solo Trombone Bb *(Solo)* *p* *morendo con sord.* *senza sord.* *f*

2nd Trombone Bb *p* *con sord.* *senza sord.* *f*

Bass Trombone *p* *con sord.* *senza sord.* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *p*

Perc. 2 *Cym. (soft stick)* *p* *f*

G Scherzando

80

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Euphonium Bb

1st Baritone Bb

2nd Baritone Bb

2nd Euphonium Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Bass Eb

Bass Bb

Perc. 1

Perc. 2

staccato

mp

mp

mp

mp

mf

mf

mf

mf

f

f

mp

mp

mp

p

mp

mp

I.

93 H I

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Euphonium Bb

1st Baritone Bb

2nd Baritone Bb

2nd Euphonium Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Bass Eb

Bass Bb

Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet