

Nadia's Theme

Vladimir Cosma
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

3'10 Min.



NADIA'S THEME

from "Der Kurier des Zaren"

Vladimir Cosma

arr. Ray Woodfield

$\text{♩} = c.96$

$\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$

The score consists of 15 staves for brass instruments and 2 staves for percussion. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Eb Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and BBb Bass. The percussion section includes Cymbal and Drums, with specific parts for Cabasa and a cymbal. Dynamics range from *mp* to *f*. The music features a melodic theme in the cornets with a steady bass line and rhythmic accompaniment from the drums and cymbal.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

BBb Bass

Percussion

Drums



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

BBb Bass

Percussion

Drums

This page of music contains parts for the following instruments:
 - Soprano Cornet (starts with *mp*)
 - Solo Cornet (starts with *f*)
 - Repiano Cornet (starts with *f*)
 - 2nd Cornet (starts with *f*)
 - 3rd Cornet (starts with *f*)
 - Flugelhorn
 - 1st Eb Horn (starts with *f*)
 - 2nd Eb Horn (starts with *f*)
 - 3rd Eb Horn (starts with *f*)
 - 1st Baritone (starts with *f*)
 - 2nd Baritone (starts with *f*)
 - 1st Trombone (starts with *mp*)
 - 2nd Trombone (starts with *mp*)
 - Bass Trombone (starts with *mp*)
 - Euphonium (starts with *f*)
 - Eb Bass (starts with *f*)
 - BBb Bass (starts with *f*)
 - Percussion (starts with *f*)
 - Drums (includes **Tom Toms**)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

BBb Bass

Timpani

Drums

D.S. al Coda



Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Eb Horn
2nd Eb Horn
3rd Eb Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
BBb Bass
Timpani
Drums

musical notation for the right page, including dynamics like *solo*, *Tutti*, *f*, and *mf*.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

BBb Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet