

SYMPHONIC ORCHESTRA CATALOGUE



SYMPHONY ORCHESTRA



YOUTH SYMPHONY ORCHESTRA

BEST FOR ORCHESTRA

Symphonic Orchestra

Ausgesuchte Werke, einzigartig bearbeitet und instrumentiert für Jugend- und Sinfonieorchester, darunter Werke von Gershwin, Rossini, Rimsky-Korsakov, Bizet, Verdi, Dvorak und Strauss.

Selected pieces astoundingly arranged and instrumented for youth and symphony orchestras including music by Gershwin, Rossini, Rimsky-Korsakov, Bizet, Verdi, Dvorak and Strauss.

Sélection des œuvres spécialement arrangées et instrumentées pour les orchestres symphoniques, les orchestres symphoniques de jeunes comprenant des œuvres de Gershwin, Rossini, Rimski-Korsakov, Bizet, Verdi, Dvorak et Strauss.

Piezas seleccionadas asombrosamente dispuestas e instrumentadas para orquestas juveniles y sinfónicas, que incluyen música de Gershwin, Rossini, Rimsky-Korsakov, Bizet, Verdi, Dvorak y Strauss.

Geselecteerde stukken verbazingwekkend gearrangeerd en geïnstrumenteerd voor jeugd- en symfonieorkesten inclusief muziek van Gershwin, Rossini, Rimsky-Korsakov, Bizet, Verdi, Dvorak en Strauss.

Youth Symphonic Orchestra

Diese Serie richtet sich an Jugendblasorchester, welche nicht über eine komplette Orchester-Besetzung verfügen. Im Online-Shop finden Sie klassische Ouvertüren und Transkriptionen aber auch Unterhaltungsmusik. Der Schwierigkeitsgrad liegt zwischen leicht und mittel.

This series is addressed to all Youth Symphony Orchestras facing an unbalanced Orchestra instrumentation. The repertoire includes classical transcriptions, overtures, light music and original compositions and there will be more to follow.

Dans notre boutique en ligne, vous trouverez des œuvres classiques et des transcriptions, ainsi que de la musique légère. Le niveau de difficulté est entre facile et intermédiaire.

Esta serie está pensada para orquestas sinfónicas juveniles que no tengan todo su reparto. En la tienda online encontrará propuestas clásicas y transcripciones, así como música más ligera. El nivel de dificultad es entre fácil e intermedio.

Deze serie is bedoeld voor symfonieorkesten voor jongeren die niet kunnen rekenen op hun hele bezetting. In onze online winkel vindt u klassieke werken en transcripties, maar ook lichtere muziek.

BEST FOR ORCHESTRA... OBRASSO

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16	YSO & Voice Tenor & YSO	YSO & Voice Tenor & YSO

SYMPHONY ORCHESTRA

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Klassische Ouvertüren | Classical Overtures

18498	The Impresario Il Maestro di Cappella	Domenico Cimarosa	Howard Lorriman	–	B/C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4					

Klassische Transkriptionen | Classical Transcriptions

12684	Czardas from Ritter Pásmán	Johann Strauss Sohn	Howard Lorriman	–	C
Wood Wind 2 / 2 / 2 / 2 Brass 2 / 2 / 0 / 0 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

18587	Elsa's Procession To The Cathedral Elsas Brautzug zum Münster from the opera Lohengrin	Richard Wagner	Rob J. Hume	–	B/C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

18371	Etude Op. 10 No. 3 Tristesse	Frederic Chopin	Howard Lorriman	–	B/C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 0 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					

NEW 19011	Fanfare der Stadt Wien	Richard Strauss	Howard Lorriman	–	B
Wood Wind 3 / 3 / 3 / 3 Brass 4 / 4 / 3 / 1 Harp / Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

12709	Galopp Op. 20 Chineser Galopp	Johann Strauss Vater	Howard Lorriman	–	B
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

18687	La Danza Tarantella Napolitana	Gioacchino Rossini	Howard Lorriman	–	C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 opt. Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4					

12744	Procession Of The Nobles from the opera Mlada	Nikolai Rimsky-Korsakov	Howard Lorriman	–	C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Harp / Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

18571	Wo uns're Fahne weht op. 473	Johann Strauss	John Howarth	–	B/C
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4					

Level:

A = sehr leicht
= very easy

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C = mittel
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D = schwer
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SYMPHONY ORCHESTRA

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Weihnachtsmusik | Christmas Music

18373	Hark! The Herald Angels Sing Wood Wind 2 / 2 Cor Anglais / 2 / 2 Brass 4 / 3 / 3 / 1 Harp / Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4	Traditional	Darrol Barry	–	B
18606	Petersburger Schlittenfahrt Petersburger Sleigh Ride, Galopp op. 57 Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4	Richard Eilenberg	Howard Lorriman	–	B/C
18372	The Coventry Carol Wood Wind 2 / 2 Cor Anglais / 2 / 2 Brass 4 / 3 / 3 / 1 Harp / Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4	Traditional	Howard Lorriman	–	B

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SYMPHONY ORCHESTRA & SOLOIST(S)

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
Flute & Symphony Orchestra					
18727	Valse des Fleurs Op. 87 Flutes Duet	Ernesto Köhler	Howard Lorriman	–	B/C
Wood Wind 0 / 1 / 2 / 1 Brass 2 / 0 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
B^b Clarinet & Symphony Orchestra					
18485	Belive Me If All Those Endearing Young Charms B ^b Clarinet Solo	Traditional	Howard Lorriman	–	B
Wood Wind 1 / 1 / 2 / 2 Brass 2 / 2 / 3 / 1 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
E^b Trumpet (Piccolo Trumpet) & Symphony Orchestra					
18484	Belive Me If All Those Endearing Young Charms B ^b or E ^b Trumpet Solo	Traditional	Howard Lorriman	–	B
Wood Wind 1 / 1 / 2 / 2 Brass 2 / 2 / 3 / 1 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
NEW 18414	Concerto For 2 Trumpets Piccolo Trumpet Duet	Francesco Manfredini	Howard Lorriman	–	C
Wood Wind 0 / 0 / 0 / 0 Brass 0 / 2 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
18417	Einzug der Königin von Saba aus dem Oratorium Soloman for 2 Trumpets & String Orchestra	Georg Friedrich Händel	Howard Lorriman	–	C
Wood Wind 0 / 0 / 0 / 0 Brass 0 / 2 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
B^b Trumpet & Symphony Orchestra					
18484	Belive Me If All Those Endearing Young Charms B ^b or E ^b Trumpet Solo	Traditional	Howard Lorriman	–	B
Wood Wind 1 / 1 / 2 / 2 Brass 2 / 2 / 3 / 1 Percussion 0 Strings 10 / 8 / 6 / 4 / 4					
13999	Summertime from Porgy & Bess B ^b Trumpet & Tenor Trombone Duet	George Gershwin	Howard Lorriman	–	B
Wood Wind 1 / 2 / 2 / 1 Brass 2 / 1 / 1 / 0 Harp / 1 Percussion Strings 10 / 8 / 6 / 4 / 4					

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SYMPHONY ORCHESTRA & SOLOIST(S)

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
Trombone & Symphony Orchestra					
17850	Concerto For Trombone & Orchestra Trombone Solo	Nikolai Rimsky-Korsakov	Howard Lorriman	–	C
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 – 4 / 3 / 1 Timpani / 3 Percussion Strings 10 / 8 / 6 / 4 / 4				
14855	Love's Enchantment B ^b Trombone Solo	Arthur Pryor	Willi März	–	B/C
	Wood Wind 2 / 2 / 2 / 2 Brass 2 / 2 / 1 / 0 Harp / 3 Percussion Strings 10 / 8 / 6 / 4 / 4				
13999	Summertime from Porgy & Bess B ^b Trumpet & Tenor Trombone Duet	George Gershwin	Howard Lorriman	–	B
	Wood Wind 1 / 2 / 2 / 1 Brass 2 / 1 / 1 / 0 Harp / 1 Percussion Strings 10 / 8 / 6 / 4 / 4				
Euphonium & Symphony Orchestra					
18721	Carrickfergus Euphonium Solo	Irish Traditional	Dan Price orch. Howard Lorriman	–	B
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4				
18553	Czardas Euphonium Solo	Vittorio Monti	Howard Lorriman	–	C
	Wood Wind 2 / 2 / 2 / 2 Brass 2 / 2 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4				
18548	Introduzione, Tema E Variazioni	Ermanno Picchi	Howard Lorriman	–	C/D
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani Strings 10 / 8 / 6 / 4 / 4				
Alphorn & Symphony Orchestra					
11419	Swiss Miniatures Alphorn Solo	Traditional	Howard Lorriman	–	B/C
	• <i>L'inverno è passato</i> • <i>Alp-Sommer</i> • <i>Le Ranz des Vaches (Lyoba)</i> Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 4 Percussion Strings 10 / 8 / 6 / 4 / 4				

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SYMPHONY ORCHESTRA & SOLOIST(S)

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Percussion & Symphony Orchestra

11808	Erinnerung an Zirkus Renz Xylophone Solo	Gustav Peter	Howard Lorriman	–	B
Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 4 Percussion Strings 10 / 8 / 6 / 4 / 4					

Violoncello & Symphony Orchestra

18660	Le Cygne The Swan – Der Schwan From Le Carnaval Des Animaux Violoncello Solo	Camille Saint-Saëns	John Howarth	–	B
Wood Wind 0 / 0 / 0 / 0 Brass 2 / 0 / 0 / 0 Harp Strings 10 / 8 / 6 / 4 / 4					

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SYMPHONY ORCHESTRA & CHOIR

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Choir & Symphony Orchestra

Im Set sind 10 Chorstimmen enthalten. Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)
 10 Choir parts are included in the set. Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

18603	A Festive Christmas Medley – <i>The First Noël – Away In A Manger</i> – <i>Deck The Halls – Angels, From The Realms Of Glory – Hark! The Herald Angels Sing</i>	Traditional	Howard Lorriman	–	B/C
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / Percussion / Harp Strings 10 / 8 / 6 / 4 / 4 text: english				
18592	Adeste Fideles O Come All Ye Faithful	John F. Wade	Howard Lorriman	–	B
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4 text: latin				
12768	Brindisi from La Traviata Sopran & Tenor or Baritone (Duet) & Choir transposed Version in A ^b major with op. Choir	Giuseppe Verdi	Howard Lorriman	–	B
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4 text: italian				
18593	Fröhliche Weihnacht überall Medley – <i>O Du Fröhliche – O Tannenbaum</i> – <i>Leise rieselt der Schnee – Fröhliche Weihnacht überall</i>	Traditional	Howard Lorriman	–	B
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Harp / Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4 text: german				
18622	Jingle Bells	James Pierpont	Howard Lorriman	–	B
	Wood Wind 2 / 2 / 2 / 2 Brass 4 / 3 / 3 / 1 Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4 text: english				

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SYMPHONY ORCHESTRA & VOICE

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Soprano (Voice) & Symphony Orchestra

18604	In Terra La Guerra No. 2 From 7 Arias for Soprano & Trumpet(s) in D major	Alessandro Scarlatti	Howard Lorriman	–	B
<p>Wood Wind 0 / 0 / 0 / 0 Brass 0 / 0 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4 text: italian</p>					
18586	O Mio Babbino Caro from the opera Gianni Schicchi Concert Version, approx 445 Min. in A flat major	Giacomo Puccini	Howard Lorriman	–	B
<p>Wood Wind 2 / 2 / 2 / 2 Brass 4 / 0 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4 text: italian</p>					
14831	Summertime Aria from Porgy & Bess in G major	George Gershwin	Howard Lorriman	–	B
<p>Wood Wind 1 / 2 / 2 / 2 Brass 1 / 0 / 0 / 0 1 Percussion Strings 10 / 8 / 6 / 4 / 4 text: english</p>					

Tenor (Voice) & Symphony Orchestra

18374	Core 'ngrato Catari, Catari in E flat major	Salvatore Cardillo	Howard Lorriman	–	B
<p>Wood Wind 2 / 2 / 2 / 2 Brass 4 / 4 / 3 / 1 Harp / Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4 text: italian</p>					
18375	O Sole Mio in G major	Eduardo Di Capua	Howard Lorriman	–	B
<p>Wood Wind 2 / 2 / 2 / 2 Brass 4 / 4 / 3 / 1 Harp / Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4 text: italian</p>					

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SYMPHONY ORCHESTRA & VOICE

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Baritone (Voice) & Symphony Orchestra

12825	Largo Al Factotum Aria from The Barber Of Seville transposed Version in B ^b major Wood Wind 2 / 0 / 2 / 2 Brass 2 / 2 / 0 / 0 Percussion 0 Strings 10 / 8 / 6 / 4 / 4 text: italian	Gioacchino Rossini	Howard Lorriman	–	C
12936	O Sole Mio in F major Wood Wind 2 / 2 / 2 / 2 Brass 4 / 4 / 3 / 1 Harp / Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4 text: italian	Eduardo Di Capua	Howard Lorriman	–	B
17689	Toreador Song Aria from Carmen in A flat Version without Choir Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 0 Timpani / 1 Percussion Strings 10 / 8 / 6 / 4 / 4 text: french	Georges Bizet	Howard Lorriman	–	B/C

Duet Soprano/Tenor (Voice) & Symphony Orchestra

12768	Brindisi from La Traviata transposed Version in A ^b major with op. Choir Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / 2 Percussion Strings 10 / 8 / 6 / 4 / 4 text: italian	Giuseppe Verdi	Howard Lorriman	–	B
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Duet Tenor/Baritone & Symphony Orchestra

18671	Les Pêcheurs de Perles Die Perlenfischer Au Fond du Temple Saint Aus den Tiefen des heiligen Tempels Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 0 Timpani / Harp Strings 10 / 8 / 6 / 4 / 4	Georges Bizet	John Howarth	–	B
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YOUTH SYMPHONY ORCHESTRA

Artikel Titel
Item Title

Komponist
Composer

Arrangeur
Arranger

Aufnahme
recorded on
Obrasso CD

Level

Diese Serie richtet sich an Jugendblasorchester, welche nicht über eine komplette Orchester-Besetzung verfügen. Die Youth Orchestra Series sind nur als komplettes Set mit Partitur lieferbar. Im Set enthalten sind folgende Stimmen:

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation. The Youth Orchestra SERIES are only available as set including score. The set includes following parts:

2	Flute in C		
2	Oboe in C		
2	Bassoon in C		
2	Clarinet in B ^b		
1	Bass Clarinet (optional) in B ^b		
2	Horn in F		
2	Trumpet in B ^b		
2	Trombone in C (bass / treble clef)	Trombone in B ^b (bass / treble clef)	
1	Tuba (optional) in C (bass / treble clef)	Tuba (optional) in E ^b	
1	Timpani		
3	Percussion		
6	Violin 1		
4	Violin 2		
4	Viola		
3	Violoncello		
2	String Bass		

Originalwerke | Original concert pieces

18412	Lovely Morar	Traditional	Rob J. Hume	–	B
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Klassische Ouvertüren | Classical Overtures

18357	Banditenstreiche	Franz von Suppé	Urs Stähli	–	C
18356	Egmont	Ludwig van Beethoven	Urs Stähli	–	C
18544	Fidelio	Ludwig van Beethoven	Urs Stähli	–	C
18343	Hänsel & Gretel	Engelbert Humperdinck	Urs Stähli	–	B
18410	Il Maestro di Cappella	Domenico Cimarosa	Rob J. Hume	–	B/C
18581	Rosamunde	Franz Schubert	Urs Stähli	–	C

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YOUTH SYMPHONY ORCHESTRA

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
Klassische Transkriptionen Classical Transcriptions					
18409	Allegretto From Symphony No. 7	Ludwig van Beethoven	Rob J. Hume	–	B/C
18911	Allegro From Symphonie in D	François-Joseph Gossec	Urs Stähli	–	B
18411	An Emerald Isle Suite • <i>Si Bheag, Si Mor</i> • <i>Londonderry Air</i> • <i>The Foxhunters Jig</i>	Traditional	Rob J. Hume	–	B
18359	An Irish Suite • <i>John Ryan's Polka</i> • <i>The Dark Island</i> • <i>One Hundred Pipers</i>	Traditional	Urs Stähli	–	B
18521	Canon in D	Johann Pachelbel	Urs Stähli	–	B
18545	Ein Männlein steht im Walde from the opera Hänsel & Gretel	Engelbert Humperdinck	Urs Stähli	–	B
18807	El Bateo Preludio	Federico Chueca	Urs Stähli	–	B
18590	Elsa's Procession To The Cathedral from the opera Lohengrin	Richard Wagner	Rob J. Hume	–	B/C
18529	Fantasia On An Old Swiss Folk Song «Du fragsch mi wär i bi»	Traditional	Urs Stähli	–	B
18852	Funeral March	Edvard Grieg	Urs Stähli	–	B
NEW 18973	Galopp Op. 20 Chineser-Galopp	Johann Strauss Vater	Urs Stähli	–	B
18725	Pavane Op. 50	Gabriel Fauré	Urs Stähli	–	B
18878	Peer Gynt Suite • <i>Morning Mood</i> • <i>In The Hall Of The Mountain King</i> • <i>Solveig's Song</i>	Edvard Grieg	Urs Stähli	–	B/C
18392	Pictures From Transylvania	István Hajdu	Urs Stähli	–	B
NEW 19086	Radetzky Marsch	Johann Strauss Vater	Urs Stähli	–	B
NEW 19074	Scene From Swan Lake	Pjotr Iljitsch Tschaikowsky	Urs Stähli	–	C
18346	Slavonic Dance No. 1 Op. 46	Antonin Dvorák	Urs Stähli	–	C
18355	Slavonic Dance No. 8 Op. 46	Antonin Dvorák	Urs Stähli	–	C
NEW 18962	St. Anthony Chorale	Joseph Haydn	Urs Stähli	–	B
NEW 18994	The Ashokan Farewell	Jay Ungar	Alan Fernie Urs Stähli	–	B/C
18543	The Little Sandman from the opera Hänsel & Gretel	Engelbert Humperdinck	Urs Stähli	–	B
18702	The Second Walz From Jazz Suite No. 2	Dimitri Shostakovich	Urs Stähli	–	B

Unterhaltungsmusik | Light Music

18666	Bethena Concert Waltz	Scott Joplin	Urs Stähli	–	B
18406	Russian Love Song	Traditional Russian	Urs Stähli	–	B

Weihnachtsmusik | Christmas Music

NEW 19042	Four Christmas Favourites • <i>Silent Night</i> • <i>The Little Drummer Boy</i> • <i>Jingle Bells</i> • <i>O Du Fröhliche</i>		Urs Stähli	–	B
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YOUTH SYMPHONY ORCHESTRA & SOLOIST(S)

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
Flute & Youth Symphony Orchestra					
18617	Concerto In G First Movement Flute Solo	Carl Stamitz	Urs Stähli	–	B
Oboe & Youth Symphony Orchestra					
18684	Adagio & Variations Oboe Solo	Johann Nepomuk Hummel	Urs Stähli	–	B/C
Bassoon & Youth Symphony Orchestra					
18555	Humoreske Bassoon or Tuba Solo	Julius Weissenborn	Urs Stähli	–	B
B^b Clarinet & Youth Symphony Orchestra					
NEW 19014	Clarinet Concerto No. 2 B ^b Clarinet Solo 2 nd Movement «The Birks Of Endermay»	John Mahon	Urs Stähli	–	B
Trumpet & Youth Symphony Orchestra					
18913	Hummel Trumpet Concerto Trumpet Solo First Movement For Young Players	Johann Nepomuk Hummel	Urs Stähli	–	C
NEW 18997	Let Me Try Again Trumpet, Trombone or Euphonium Solo	Francois Caravelli & Romuald	Urs Stähli	–	B
18351	The Ash Grove Trumpet Solo	Traditional	Urs Stähli	–	B
French Horn (E^b Horn) & Youth Symphony Orchestra					
18724	Adagio & Variations French Horn or E ^b Horn Solo	Johann Nepomuk Hummel	Urs Stähli	–	B/C
Trombone & Youth Symphony Orchestra					
18499	Famous Aria Trombone Solo	Ernst Paudert	Urs Stähli	–	B
NEW 18997	Let Me Try Again Trumpet, Trombone or Euphonium Solo	Francois Caravelli & Romuald	Urs Stähli	–	B
18377	Nessun Dorma Trombone Solo	Giacomo Puccini	Urs Stähli	–	B
Euphonium & Youth Symphony Orchestra					
NEW 18997	Let Me Try Again Trumpet, Trombone or Euphonium Solo	Francois Caravelli & Romuald	Urs Stähli	–	B
Tuba & Youth Symphony Orchestra					
18555	Humoreske Bassoon or Tuba Solo	Julius Weissenborn	Urs Stähli	–	B

Level:

A= sehr leicht
= very easy**B**= leicht
= easy**C**= mittel
= medium**D**= schwer
= difficult**E**= sehr schwer
= advanced

YOUTH SYMPHONY ORCHESTRA & SOLOIST(S)

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Violoncello & Youth Symphony Orchestra

18735	Perhaps Love Cello Duet	John Denver	Urs Stähli	–	B
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Level:

A = sehr leicht
= very easy**B** = leicht
= easy**C** = mittel
= medium**D** = schwer
= difficult**E** = sehr schwer
= advanced

YOUTH SYMPHONY ORCHESTRA & VOICE

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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Tenor (Voice) & Youth Symphony Orchestra

18378	Nessun Dorma None Shall Sleep in G major text: italian	Giacomo Puccini	Urs Stähli	–	B
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Level:

A = sehr leicht
= very easy

B = leicht
= easy

C = mittel
= medium

D = schwer
= difficult

E = sehr schwer
= advanced

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