

# SOLO SERIES CATALOGUE



## BRASS SOLO



## PERCUSSION SOLO



## WOODWIND SOLO

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## BEST FOR SOLOISTS

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### Brass Solo

Die Solo-Serie umfasst über 130 Titel für zahlreiche Soloinstrumente mit Klavier- und Orgelbegleitung. In ihrer Art reich variierend, finden sich Negro Spirituals, Lateinamerikanische Themen oder Arien von Giacomo Puccini.

The Solo series feature over 100 titles covering a rich variety of numerous solo instruments with piano and organ accompaniment including Latin themes, Spirituals or Giacomo Puccini arias.

Il n'y a aucun cuivre qui n'a pas son solo protagoniste. Démonstrations de partitions en PDF gratuitement dans notre boutique en ligne. Partitions pour solistes cuivres avec accompagnement au piano.

La serie Solo presenta más de 100 títulos que cubren una gran variedad de numerosos instrumentos solistas con acompañamiento de piano y órgano, que incluyen temas latinos, Spirituals o Giacomo Puccini arias.

De Solo-serie bevat meer dan 100 titels die een rijke verscheidenheid aan verschillende solo-instrumenten beslaan met begeleiding van piano en orgel waaronder Latijnse thema's, Spirituals of Giacomo Puccini-aria's.

### Percussion Solo

Noten für Solo-Schlagwerk

Sheet Music for Percussion

Musique pour Percussion

Partituras para percusión solista

Bladmuziek voor solo percussie

### Woodwind Solo

Ray Woodfield komponiert und arrangiert auch Werke für Holzbläser Solisten.

Woodwind Solo Music: Editions for Clarinet, Alto- and Tenor Saxophone, Oboe or Bassoon with Piano accompaniment.

Ray Woodfield a été chargé de composer des arrangements pour les instruments solistes à vent/bois.

Ray Woodfield ha sido el encargado de componer y hacer los arreglos para los instrumentos solistas de viento-madera.

Ray Woodfield was verantwoordelijk voor het componeren en het maken van arrangementen voor solo-houtblazers.

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# BEST FOR SOLOISTS... OBRASSO

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## BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Trumpet (Cornet) &amp; Organ</b>					
12943	<b>No. 25 Summertime</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	George Gershwin	Roy Newsome	–	B/C
12944	<b>No. 26 Three Gospel Songs</b> Solo Part: E <sup>b</sup> / C / E <sup>b</sup> • Give Me Jesus • Joshua Fight The Battle Of Jericho • Nobody Knows The Trouble I've Seen	Traditional	Roy Newsome	–	B/C
13063	<b>No. 27 Pastime With Good Company</b> Solo Part: Piccolo Trp. B <sup>b</sup> / Trp. C / E <sup>b</sup>	Henry VIII	Roy Newsome	–	B/C
13078	<b>No. 28 Trumpet Tune And Air</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Henry Purcell	Roy Newsome	–	B/C
13072	<b>No. 29 Rondeau</b> Solo Part: Piccolo Trp. B <sup>b</sup> / Trp. C / E <sup>b</sup>	Jean Joseph Mouret	Roy Newsome	–	C
13318	<b>No. 30 Nun's Chorus</b> Solo Part: Piccolo Trp. B <sup>b</sup> / Trp. B <sup>b</sup> / C / E <sup>b</sup>	Johann Strauss	Roy Newsome	–	C
13427	<b>No. 31 Trumpet Voluntary</b> Solo Part: C / D / Piccolo Trp. A / Piccolo Trp. G	Jeremiah Clarke	Roy Newsome	–	C
13428	<b>No. 32 Three Great Hymns</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup> / G • Richmond • Eventide • Praise, My Soul, The King Of Heaven		Roy Newsome	–	B/C
14683	<b>No. 40 Three Renaissance Dances</b> Solo Part: Piccolo Trp. B <sup>b</sup> / A / G / Trp. C / E <sup>b</sup>	Claude Gervaise	Roy Newsome	–	C
14723	<b>No. 49 Memory</b> theme from Cats	Andrew Lloyd Webber	Roy Newsome	–	B/C
16823	<b>No. 82 Sweet And Low</b> Solo Part: Trp. B <sup>b</sup> / C / E <sup>b</sup>	Joseph Barnby	Roy Newsome	–	B
17674	<b>No. 94 Romantic Wedding Classics</b> Solo Part: B <sup>b</sup> / C • Highland Cathedral • Amazing Grace • The Young Amadeus • Panis Angelicus		Alan Fernie	–	B/C
17805	<b>No. 99 Love Songs For Weddings</b> Solo Part: B <sup>b</sup> / C • Speak Softly Love • Autumn Leaves • Lara's Theme • Out Of Africa		Alan Fernie	–	B/C
17967	<b>No. 106 Musica Sacra</b> Solo Part: B <sup>b</sup> / C • St. Clement • The Old Rugged Cross • So Deep Is the Night • Pie Jesu		Alan Fernie	–	B
18549	<b>No. 125 The Celtic Collection</b> Solo Part: B <sup>b</sup> / C • Si Bheag, Si Mor • Londonderry Air • Amazing Grace • Scotland The Brave • Lovely Morar • Mairi's Wedding	Traditional	Rob J. Hume	–	B

Level:

**A** = sehr leicht  
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# BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Trumpet (Cornet) &amp; Organ</b>					
18583	<b>No. 127 Wedding Dreams</b> Solo Part: B <sup>b</sup> / C • Carrickfergus • Ich bete an die Macht der Liebe • Pokarekare Ana • Stenka Rasin	Traditional	Rob J. Hume	–	B
18655	<b>No. 130 Musica Religiosa</b> Solo Part: B <sup>b</sup> / C • Air From Suite in D • Eventide • Ombra Mai Fu • Holy, Holy, Holy • I Vow To Thee My Country • The Queen's Dolour		Rob J. Hume	–	B
<b>NEW</b> 19072	<b>No. 157 Great Music For All Occasions</b> Solo Part: B <sup>b</sup> / C • Trumpet Voluntary • Trumpet Tune And Air • March From The Occasional Oratorio • March From Scipio • Wedding March • Bridal March • Highland Cathedral • Carrickfergus • Hamabe No Uta (Japanese Dream) • Pokarekare Ana (Maori Love Song) • Amazing Grace • You Raise Me Up • Danny Boy • Land Of Hope And Glory • Thaxted (I Vow To Thee My Country) • St. Clement (The Day Thou Gavest) • Angelus • The Old Celtic Cross • Candlelight Carol • Angel's Carol • Dido's Lament • The Queens Dolour • Largo From «Xerxes» • Deep River • Joshua Fit The Battle Of Jericho • Nobody Knows The Trouble I've Seen • Swing Low, Sweet Chariot		Howard Lorriman	–	B/C

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Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Cornet (Trumpet/Flugelhorn) &amp; Piano</b>					
5142	<b>No. 1 Trumpet Concerto In E<sup>b</sup></b> Solo Part: B <sup>b</sup>	Ray Woodfield		–	D
14342	<b>No. 38 Fantasy On Negro Spirituals</b> Solo Part: B <sup>b</sup> / C	Traditional	Roy Newsome	–	C/D
14376	<b>No. 39 Cavatine</b> from The Pearl Fishers Solo Part: B <sup>b</sup>	George Bizet	Roy Newsome	–	C
15320	<b>No. 50 All Through The Night</b> Solo Part: B <sup>b</sup>	Traditional	Alan Fernie	–	A
15468	<b>No. 51 The Ash Grove</b> Solo Part: B <sup>b</sup>	Traditional	Urs Stähli	–	A
15501	<b>No. 54 Alleluja</b> Solo Part: B <sup>b</sup> / C	Wolfgang Amadeus Mozart	Manfred Obrecht	–	C
15552	<b>No. 55 Una Voce Poco Fa</b> Cavatina Solo Part: B <sup>b</sup>	Giocchino Rossini	Howard Lorriman	–	C
15496	<b>No. 56 Lauretta's Aria</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Giacomo Puccini	Urs Stähli	–	B/C
16176	<b>No. 68 Pokarekare Ana</b> Love Song Solo Part: B <sup>b</sup> / E <sup>b</sup>	Traditional	Goff Richards	–	B/C
16245	<b>No. 71 Victory</b> Solo Part: B <sup>b</sup>	Herbert L. Clarke	Urs Stähli	–	B/C
16500	<b>No. 78 Canto</b> on a theme by Mozart Solo Part: B <sup>b</sup> / C		Alan Fernie	–	B/C
16697	<b>No. 80 Craig Lea</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie	Roy Newsome	–	B
17321	<b>No. 89 Cry Me A River</b> Solo Part: B <sup>b</sup>	Arthur Hamilton	Christopher Wormald	–	B/C
17461	<b>No. 90 Carrickfergus</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Traditional	Alan Fernie	–	C
17475	<b>No. 91 Fantasie &amp; Variations sur un Thème Allemand</b> Solo Part: B <sup>b</sup>	Jean-Baptiste Arban	Roy Newsome	–	C/D
17483	<b>No. 92 «Il Crociato»</b> Variations on a theme from	Giacomo Meyerbeer & Jean-Baptiste Arban	Roy Newsome	–	C/D
17674	<b>No. 94 Romantic Wedding Classics</b> Solo Part: B <sup>b</sup> / C • <i>Highland Cathedral</i> • <i>Amazing Grace</i> • <i>The Young Amadeus</i> • <i>Panis Angelicus</i>		Alan Fernie	–	B/C
17801	<b>No. 97 Young Players On Stage</b> Book Of Beginning Solos Solo Part: B <sup>b</sup> / C		Rob J. Hume	–	A/B
17805	<b>No. 99 Love Songs For Weddings</b> Solo Part: B <sup>b</sup> / C • <i>Speak Softly Love</i> • <i>Autumn Leaves</i> • <i>Lara's Theme</i> • <i>Out Of Africa</i>		Alan Fernie	–	B/C
17881	<b>No. 100 Lady Nairne</b> Solo Part: B <sup>b</sup> / C	Alan Fernie		–	C
17958	<b>No. 105 Two Gershwin Classics</b> Solo Part: B <sup>b</sup> / C • <i>But Not For Me</i> • <i>Summertime</i>	George Gershwin	Alan Fernie	–	B
17967	<b>No. 106 Musica Sacra</b> Solo Part: B <sup>b</sup> / C • <i>St. Clement</i> • <i>The Old Rugged Cross</i> • <i>So Deep Is the Night</i> • <i>Pie Jesu</i>		Alan Fernie	–	B
18006	<b>No. 108 Variations In F</b> Solo Part: B <sup>b</sup>	Friedrich Dionys Weber	Rob J. Hume	–	C/D

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Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Cornet (Trumpet/Flugelhorn) &amp; Piano</b>					
18061	<b>No. 110 Young Players On Stage, Vol. 2</b> Book Of Beginning Solos Solo Part: B <sup>b</sup> / C • <i>Blow The Wind Southerly</i> • <i>Fix you</i> • <i>Imagine</i> • <i>My Funny Valentine</i> • <i>Pure Imagination</i> • <i>Send In the Clowns</i> • <i>She's Always A Woman</i> • <i>Unchained Melody</i>		Rob J. Hume	–	A/B
18299	<b>No. 114 Fairytale</b> Solo Part: B <sup>b</sup>	Alan Fernie		–	B/C
18365	<b>No. 117 Autumn Leaves</b> Solo Part: B <sup>b</sup> / C	Joseph Cosma & Jacques Prevert	Alan Fernie	–	C
18416	<b>No. 119 Meditation From «Thais»</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Jules Massenet	Alan Fernie	–	B/C
18493	<b>No. 121 Alone</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B
18531	<b>No. 122 Two Little Pieces</b> Solo Part: B <sup>b</sup> / C • <i>Song for Charlie</i> • <i>... and for me...</i>	Alan Fernie		–	B
18549	<b>No. 125 The Celtic Collection</b> Solo Part: B <sup>b</sup> / C • <i>Si Bheag, Si Mor</i> • <i>Londonderry Air</i> • <i>Amazing Grace</i> • <i>Scotland The Brave</i> • <i>Lovely Morar</i> • <i>Mairi's Wedding</i>	Traditional	Rob J. Hume	–	B
18583	<b>No. 127 Wedding Dreams</b> Solo Part: B <sup>b</sup> / C • <i>Carrickfergus</i> • <i>Ich bete an die Macht der Liebe</i> • <i>Pokarekare Ana</i> • <i>Stenka Rasin</i>	Traditional	Rob J. Hume	–	B
18605	<b>No. 129 The Impossible Dream</b> From Man From La Mancha Duet for various Brass Instruments Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Mitch Leigh & Joe Darion	Alan Fernie	–	B
18655	<b>No. 130 Musica Religiosa</b> Solo Part: B <sup>b</sup> / C • <i>Air From Suite in D</i> • <i>Eventide</i> • <i>Ombra Mai Fu</i> • <i>Holy, Holy, Holy</i> • <i>I Vow To Thee My Country</i> • <i>The Queen's Dolour</i>		Rob J. Hume	–	B
18708	<b>No. 131 ...than Water</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B/C
18741	<b>No. 134 Semplicette</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B
18765	<b>No. 136 Trumpet Eclair</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Ray Woodfield		–	C
18812	<b>No. 137 January</b> Solo Part: B <sup>b</sup> / C	Alan Fernie		–	A/B
18923	<b>No. 139 Concerto For Trumpet</b> Solo Part: B <sup>b</sup> / E <sup>b</sup>	Vincenzo Bellini	Howard Lorriman	–	C
<b>NEW</b> 18984	<b>No. 146 Galopp Op. 20</b> Chineser-Galopp Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Johann Strauss Vater	Urs Stähli	–	B/C

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# BRASS SOLO

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<b>Cornet (Trumpet/Flugelhorn) &amp; Piano</b>					
<b>NEW</b> 18985	<b>No. 147 Kathleen</b> based on «I'll Take You Home Again, Kathleen» Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B
<b>NEW</b> 19032	<b>No. 154 The Waggly Tail</b> Air Varie Solo Part: B <sup>b</sup> / C / E <sup>b</sup> / F	Alan Fernie		–	A/B
<b>NEW</b> 19072	<b>No. 157 Great Music For All Occasions</b> Solo Part: B <sup>b</sup> / C • <i>Trumpet Voluntary</i> • <i>Trumpet Tune And Air</i> • <i>March From The Occasional Oratorio</i> • <i>March From Scipio</i> • <i>Wedding March</i> • <i>Bridal March</i> • <i>Highland Cathedral</i> • <i>Carrickfergus</i> • <i>Hamabe No Uta (Japanese Dream)</i> • <i>Pokarekare Ana (Maori Love Song)</i> • <i>Amazing Grace</i> • <i>You Raise Me Up</i> • <i>Danny Boy</i> • <i>Land Of Hope And Glory</i> • <i>Thaxted (I Vow To Thee My Country)</i> • <i>St. Clement (The Day Thou Gavest)</i> • <i>Angelus</i> • <i>The Old Celtic Cross</i> • <i>Candlelight Carol</i> • <i>Angel's Carol</i> • <i>Dido's Lament</i> • <i>The Queens Dolour</i> • <i>Largo From «Xerxes»</i> • <i>Deep River</i> • <i>Joshua Fit The Battle Of Jericho</i> • <i>Nobody Knows The Trouble I've Seen</i> • <i>Swing Low, Sweet Chariot</i>		Howard Lorriman	–	B/C
<b>NEW</b> 19082	<b>No. 158 Le Tambourin</b> Solopart: B <sup>b</sup> / C	Jean Philippe Ramequ	John Howarth	–	B
<b>NEW</b> 19084	<b>No. 159 Cleopatra</b> Polka	Eugène Damaré	John Howarth	–	C/D
<b>NEW</b> 19085	<b>No. 160 Pandora</b> Fantasie – Polka	Eugène Damaré	John Howarth	–	C/D

## Cornet/E<sup>b</sup> Horn Duet & Piano

18749 **No. 135 Harmony** Alan Fernie – B

## Cornet/Euphonium Duet & Piano

12401 **No. 12 Tête à tête** Roy Newsome – B/C  
 12311 **No. 13 Double Brass** Ray Woodfield – C  
 18732 **No. 133 At The End Of The Day** Alan Fernie – B  
 18749 **No. 135 Harmony** Alan Fernie – B

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<b>E<sup>b</sup> Horn &amp; Piano</b> * auch für Horn in F   for French Horn also					
5141	<b>No. 3 Mermaids Song</b>	A. Owen	Ray Woodfield	–	D
7517	<b>No. 4 Wiederkehr</b>   The Return	J. Hartmann	Denzil Stephens	–	C
7805	<b>No. 5 Carnival Of Venice</b>	William Rimmer	Denzil Stephens	–	D
7806	<b>No. 6 Variations On A Tyrolean Song</b>	J.B. Arban	Denzil Stephens	–	D
14783	<b>No. 7 Carnival Of Venice</b>	A. Remington	Denzil Stephens	–	D
12400	<b>No. 11 Prelude And Scherzo</b>	Howard Lorrinan	–	–	C
12702	<b>No. 19 A Suite For Tenor Horn</b> • Scherzo • Arietta • Gallop	Ray Woodfield	–	–	C
12728	<b>No. 20 Three Dances For Tenor Horn</b> • Valse • Slightly Latin • Boogiebeat	Ray Woodfield	–	–	C
12893	<b>No. 21 Yesterday</b>	John Lennon & Paul McCartney	Ray Woodfield	–	B
12901	<b>No. 22 I Don't Know How To Love Him</b>	Andrew Lloyd Webber	Ray Woodfield	–	B
14726	<b>No. 43 Caprice</b>	Alan Fernie	Roy Newsome	–	D
15827	<b>No. 59 Sonata *</b>	Benedetto Marcello	edited Sandy Smith	–	C
15829	<b>No. 60 Concerto For Horn *</b>	Franz Strauss	edited Sandy Smith	–	C/D
15828	<b>No. 61 Sonata *</b>	Georg Philipp Telemann	edited Sandy Smith	–	C
15883	<b>No. 62 Introduction, Theme And Variations *</b>	Franz Strauss	edited Sandy Smith	–	C/D
15884	<b>No. 63 Carnival Of Venice</b>	Herman Bellstedt	Roy Newsome	–	D
16201	<b>No. 69 Air And Rondo *</b>	Georg Friedrich Händel	Sandy Smith	–	C
16260	<b>No. 72 First Impressions *</b> • Tiddlywinks • Midnight Oil • Worm's Eye View • Wizard's Spell • Haunted House • Beachcombing • Hot Pursuit • Cartoon Strip	Sandy Smith	–	–	A
16327	<b>No. 75 Sonata For Horn Op. 18 *</b>	Thorvald Hansen	edited Sandy Smith	–	C
16589	<b>No. 79 Song And Dance</b>	Ray Woodfield	–	–	C
17162	<b>No. 87 Classical &amp; Romantic Album For Horn *</b> • Menuet • Sarabande • Berceuse • Romanze • Lied ohne Worte • Largo • Air • Adagio	Luigi Boccherini Johann Sebastian Bach Edvard Grieg Roger Müller Felix Mendelssohn-Bartholdy Friedrich Händel Johann Sebastian Bach Arcangelo Corelli	Roger Müller	–	B
17163	<b>No. 88 Concertino *</b>	Luigi Boccherini	Roger Müller	–	D
17802	<b>No. 98 Young Players On Stage *</b> Book Of Beginning Solos • Bring Him Home • Hallelujah • Mad World • Over The Rainbow • Perfect Day • Tears In Heaven • True Colours • What A Wonderful World	–	Rob J. Hume	–	A/B
17923	<b>No. 101 Lady Nairne</b>	Alan Fernie	–	–	C

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Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>E<sup>b</sup> Horn &amp; Piano</b> * auch für Horn in F   for French Horn also					
17954	<b>No. 104 Two Gershwin Classics *</b> • <i>But Not For Me</i> • <i>Summertime</i>	George Gershwin	Rob J. Hume	–	B
18089	<b>No. 111 Young Players On Stage, Vol. 2 *</b> Book Of Beginning Solos • <i>Blow The Wind Southerly</i> • <i>Fix you</i> • <i>Imagine</i> • <i>My Funny Valentine</i> • <i>Pure Imagination</i> • <i>Send In the Clowns</i> • <i>She's Always A Woman</i> • <i>Unchained Melody</i>		Rob J. Hume	–	A/B
18596	<b>No. 128 Hope</b> Solo Part: E <sup>b</sup> / B <sup>b</sup> / C	Alan Fernie		–	A
18605	<b>No. 129 The Impossible Dream</b> From Man From La Mancha Duet for various Brass Instruments Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Mitch Leigh & Joe Darion	Alan Fernie	–	B
18896	<b>No. 138 Dragon Dance *</b>	Noward Lorriman		–	B
18924	<b>No. 140 Concerto For Horn *</b>	Vincenzo Bellini	Howard Lorriman	–	C
18928	<b>No. 141 Napoli</b> Variations On A Neapolitan Song	Herman Bellstad	Sandy Smith	–	C
<b>NEW</b> 18948	<b>No. 142 Fantaisie Brillante *</b>	Jean-Baptiste Arban	Sandy Smith	–	C/D
<b>NEW</b> 18965	<b>No. 143 Lillian *</b>	Herbert L. Clarke	Sandy Smith	–	C
<b>NEW</b> 18969	<b>No. 144 The Bride Of The Waves *</b>	Herbert L. Clarke	Sandy Smith	–	C
<b>NEW</b> 18983	<b>No. 145 My Lady Dreams *</b>	Herbert L. Clarke	Sandy Smith	–	A/B
<b>NEW</b> 18988	<b>No. 148 The Debutante</b> Caprice Brillante *	Herbert L. Clarke	Sandy Smith	–	C
<b>NEW</b> 18991	<b>No. 149 Canzonetta *</b>	Alan Fernie		–	B
<b>NEW</b> 18995	<b>No. 150 Fantasia No. 1 *</b>	Herman Bellstedt	Sandy Smith	–	C/D
<b>NEW</b> 18984	<b>No. 146 Galopp Op. 20</b> Chineser-Galopp Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Johann Strauss Vater	Urs Stähli	–	B/C
<b>NEW</b> 18985	<b>No. 147 Kathleen</b> based on «I'll Take You Home Again, Kathleen» Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B
<b>NEW</b> 19032	<b>No. 154 The Waggly Tail</b> Air Varie Solo Part: B <sup>b</sup> / C / E <sup>b</sup> / F	Alan Fernie		–	A/B
<b>French Horn (E<sup>b</sup> Horn) &amp; Organ</b>					
14784	<b>No. 45 Three Renaissance Dances</b> • <i>Branles de Champagne</i> • <i>Branles de Champagne</i> • <i>Branles de Bourgogne</i>	Claude Gervaise	Roy Newsome	–	C
14913	<b>No. 46 Pastime With Good Company</b>	Henry VIII	Roy Newsome	–	C
14786	<b>No. 47 Rondeau</b>	Jean Joseph Mouret	Roy Newsome	–	C
14788	<b>No. 48 Trumpet Tune And Air</b>	Henry Purcell	Roy Newsome	–	B/C

Level:

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## BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Trombone &amp; Piano</b>					
15519	<b>No. 57 Pièce Concertante</b>	Samuel Rousseau	edited Ray Woodfield	–	C
16176	<b>No. 68 Pokarekare Ana</b> Love Song	Traditional	Goff Richards	–	B/C
16284	<b>No. 73 The Rats Of Tobruk</b>	Goff Richards	–	–	C
17508	<b>No. 93 Galliard Sonata</b>	Johann Ernst Galliard	Roy Newsome	–	B/C
17700	<b>No. 95 Wandrin' Star</b> Bass Trombone	Alan Jay Lerner & Frederick Loewe	Alan Fernie	–	B
17720	<b>No. 96 Loch Lomond</b>	Traditional	Alan Fernie	–	B
17801	<b>No. 97 Young Players On Stage</b> Book Of Beginning Solos Solo Part: B <sup>b</sup> / C • <i>Bring Him Home</i> • <i>Hallelujah</i> • <i>Mad World</i> • <i>Over The Rainbow</i> • <i>Perfect Day</i> • <i>Tears In Heaven</i> • <i>True Colours</i> • <i>What A Wonderful World</i>		Rob J. Hume	–	A/B
17943	<b>No. 103 Home</b>	Alan Fernie	–	–	B
17985	<b>No. 107 Brave</b> Air & Variations	Alan Fernie	–	–	C
18048	<b>No. 109 Concerto For Trombone</b>	Hans-Peter Schiltknecht	–	–	C/D
18061	<b>No. 110 Young Players On Stage, Vol. 2</b> Book Of Beginning Solos Solo Part: B <sup>b</sup> / C • <i>Blow The Wind Southerly</i> • <i>Fix you</i> • <i>Imagine</i> • <i>My Funny Valentine</i> • <i>Pure Imagination</i> • <i>Send In the Clowns</i> • <i>She's Always A Woman</i> • <i>Unchained Melody</i>		Rob J. Hume	–	A/B
18199	<b>No. 113 Bayrische Polka</b>	Georg Lohmann	Alan Fernie	–	B/C
18537	<b>No. 124 Entebbe Road</b>	Alan Fernie	–	–	B/C
18605	<b>No. 129 The Impossible Dream</b> From Man From La Mancha Duet for various Brass Instruments Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Mitch Leigh & Joe Darion	Alan Fernie	–	B
18812	<b>No. 137 January</b> Solo Part: B <sup>b</sup> / C	Alan Fernie	–	–	A/B
<b>NEW</b> 18984	<b>No. 146 Galopp Op. 20</b> Chineser-Galopp Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Johann Strauss Vater	Urs Stähli	–	B/C
<b>NEW</b> 18985	<b>No. 147 Kathleen</b> based on «I'll Take You Home Again, Kathleen» Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie	–	–	B
<b>NEW</b> 19031	<b>No. 153 The Shifter</b> Solo Part: B <sup>b</sup> / C	Alan Fernie	–	–	A/B
<b>NEW</b> 19032	<b>No. 154 The Waggly Tail</b> Air Varie Solo Part: B <sup>b</sup> / C / E <sup>b</sup> / F	Alan Fernie	–	–	A/B
<b>NEW</b> 19050	<b>No. 155 Dragon Dance</b> Bass Trombone	Howard Lorriman	–	–	B
<b>NEW</b> 19082	<b>No. 158 Le Tambourin</b> Solopart: B <sup>b</sup> / C	Jean Philippe Ramequ	John Howarth	–	B

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## BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Euphonium &amp; Piano</b>					
12646	<b>No. 2 Prelude, Theme &amp; Variations</b>	Gioacchino Rossini	Roy Newsome	–	D
12400	<b>No. 11 Prelude And Scherzo</b>	Howard Lorriman		–	D
12638	<b>No. 16 Pilatus Mountain Air</b>	Goff Richards		–	C/D
12639	<b>No. 17 Euphoria</b>	Ray Woodfield		–	C
12698	<b>No. 18 Tourné A Surriento</b>	Ernesto De Curtis	Roy Newsome	–	C
14790	<b>No. 33 Banjo And Fiddle</b>	William Kroll	Thomas Rüedi, Roy Newsome	–	D
14791	<b>No. 34 Danse Du Diable Vert</b>	Gaspar Cassadó	Thomas Rüedi, Roy Newsome	–	D
13761	<b>No. 35 Zigeunerweisen</b>	Pablo de Sarasate	Thomas Rüedi	–	D
14351	<b>No. 36 Meditation</b>	Frank Bridge	Thomas Rüedi, Newsome	–	B/C
14792	<b>No. 37 Elégie Op. 30</b>	Henri Vieuxtemps	Thomas Rüedi, Roy Newsome	–	B/C
14733	<b>No. 41 Variations On A Latin Theme</b>	Traditional	Roy Newsome	–	C/D
14734	<b>No. 42 Fantasy On La Donna è Mobile</b>	Giuseppe Verdi	Roy Newsome	–	C/D
15495	<b>No. 53 Meditation</b> from Thais	Jules Massenet	Roy Newsome	–	C
15676	<b>No. 58 Romantica</b>	Ray Woodfield		–	C
15950	<b>No. 64 Varied Mood</b>	Ray Woodfield		–	C
16169	<b>No. 65 Auld Lang Syne</b>	Simone Mantia	Keith Wilkinson, Roy Newsome	–	C/D
16168	<b>No. 66 Beautiful Colorado</b>	Joseph De Luca	Roy Newsome	–	C
16172	<b>No. 67 Harmonious Blacksmith</b> on a theme by	Georg Friedrich Händel	Alan Fernie, Roy Newsome	–	C
16176	<b>No. 68 Pokarekare Ana</b> Love Song	Traditional	Goff Richards	–	B/C
16243	<b>No. 70 Libra Fantasy</b>	Darrol Barry	Roy Newsome	–	C
16293	<b>No. 74 November Moods</b>	Darrol Barry	Roy Newsome	–	C/D
16421	<b>No. 76 Showcase</b>	Ray Woodfield		–	C/D
16496	<b>No. 77 Jubilation</b>	Darrol Barry	Roy Newsome	–	C/D
16723	<b>No. 81 The New World Hymn</b>	Peter Ratnik		–	C
17098	<b>No. 86 The Road And Miles To Dundee</b>	Traditional	Alan Fernie	–	B/C
17881	<b>No. 100 Lady Nairne</b>	Alan Fernie		–	C
17936	<b>No. 102 Let Me Try Again</b>	Caravelli & Romuald	Alan Fernie	–	B
18350	<b>No. 116 My First Love</b>	Alan Fernie		–	B
18387	<b>No. 118 Variations On «The Harmonious Blacksmith»</b>	Howard Lorriman		–	C/D
18416	<b>No. 119 Meditation From «Thais»</b> Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Jules Massenet	Alan Fernie	–	B/C
18490	<b>No. 120 As I Look To The Stars</b> Solo Part: B <sup>b</sup> / C	Alan Fernie		–	B
18605	<b>No. 129 The Impossible Dream</b> From Man From La Mancha Duet for various Brass Instruments Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Mitch Leigh & Joe Darion	Alan Fernie	–	B
18812	<b>No. 137 January</b> Solo Part: B <sup>b</sup> / C	Alan Fernie		–	A/B
<b>NEW</b> 18984	<b>No. 146 Galopp Op. 20</b> Chineser-Galopp Solo Part: B <sup>b</sup> / E <sup>b</sup> / C	Johann Strauss Vater	Urs Stähli	–	B/C
<b>NEW</b> 18985	<b>No. 147 Kathleen</b> based on «I'll Take You Home Again, Kathleen» Solo Part: B <sup>b</sup> / C / E <sup>b</sup>	Alan Fernie		–	B

Level:

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# BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Euphonium &amp; Piano</b>					
<b>NEW</b> 19005	<b>No. 151 Sonatina</b> • <i>Allegro</i> • <i>Andante</i> • <i>Vivace</i>	Howard Lorriman		–	C
<b>NEW</b> 19032	<b>No. 154 The Waggly Tail</b> Air Varie Solo Part: B <sup>b</sup> / C / E <sup>b</sup> / F	Alan Fernie		–	A/B
<b>NEW</b> 19056	<b>No. 156 A Soft And Gentle Heart</b> Solopart: B <sup>b</sup> / C	Alan Fenie		–	B
<b>NEW</b> 19082	<b>No. 158 Le Tambourin</b> Solopart: B <sup>b</sup> / C	Jean Philippe Ramequ	John Howarth	–	B
<b>Euphonium Duet &amp; Piano</b>					
12302	<b>No. 8 Sounds Of Switzerland</b> Medley	Traditional	Roy Newsome	–	C
12633	<b>No. 10 A Piece Of Cake</b>	Roy Newsome		–	B/C
12311	<b>No. 13 Double Brass</b>	Ray Woodfield		–	D
<b>E<sup>b</sup> Bass (Tuba) &amp; Piano</b>					
12301	<b>No. 9 Basso Brazilio</b>	Roy Newsome		–	C
14793	<b>No. 44 Caprice</b>	Alan Fernie	Roy Newsome	–	D
15513	<b>No. 52 Tuba Concerto</b>	Georg Friedrich Händel	Roy Newsome	–	C
16945	<b>No. 84 Big Bill Goes Latin</b>	Darrol Barry	Roy Newsome	–	C
17049	<b>No. 85 Tuba Muckl</b>	Traditional	Alan Fernie Roy Newsome	–	C
18317	<b>No. 115 For Eddie</b>	Alan Fernie		–	B
18533	<b>No. 123 Jingle Bells</b>	James Pierpont	Alan Fernie	–	C
18556	<b>No. 126 Humoreske</b>	Julius Weissenborn	Urs Stähli	–	B

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# BRASS SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Solo Books</b>					
18835	<b>The Artistic E<sup>b</sup> Soprano Cornet Soloist</b> A selection of 49 Solos / 8 Duets	various		–	B – D
18705	<b>The Artistic B<sup>b</sup> Cornet Soloist</b> A selection of 28 Solos / 8 Duets / 7 Trios	various		–	B – D
18808	<b>The Artistic Flugelhorn Soloist</b> A selection of 57 Solos / 14 Duets with var. Instruments	various		–	B – D
18711	<b>The Artistic E<sup>b</sup> Horn Soloist</b> A selection of 40 Solos / 4 Trios	various		–	B – D
18742	<b>The Artistic Trombone Soloist</b> A selection of 26 Solos / 11 Trios	various		–	B – D
<b>NEW</b> 18940	<b>The Artistic Trombone Soloist Bass Clef</b> A selection of 26 Solos / 11 Trios	various		–	B – D
18710	<b>The Artistic Euphonium Soloist</b> A selection of 32 Solos / 10 Duets	various		–	B – D
18779	<b>The Artistic E<sup>b</sup> Bass Soloist</b> A selection of 44 Solos / 2 Duets	various		–	B – D

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# PERCUSSION SOLO

Artikel Titel  
Item Title

Komponist  
Composer

Arrangeur  
Arranger

Aufnahme  
recorded on  
Obrasso CD

Level

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## Percussion & Piano

18180 **No. 112 The Vibraphone Has Left The Building**  
Vibraphone Solo Alan Fernie

–

B 25

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# WOODWIND SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
<b>Oboe/Basson Duet &amp; Piano</b>					
12540	<b>No. 15 Double Talk</b>	Ray Woodfield		–	C
<b>Bassoon &amp; Piano</b>					
18556	<b>No. 126 Humoreske</b>	Julius Weissenborn	Urs Stähli	–	B
<b>NEW</b> 19012	<b>No. 152 Sonatina</b> • <i>Allegro</i> • <i>Andante</i> • <i>Vivace</i>	Howard Lorriman		–	C
<b>Clarinet &amp; Piano</b>					
16824	<b>No. 83 Theme And Variations</b>	Ray Woodfield		–	C
18719	<b>No. 132 Fantasie</b>	Urs Joseph Flury		–	C
<b>Alto Saxophone &amp; Piano</b>					
12909	<b>No. 23 A Suite For Alto Saxophone</b> • Scherzo • Arietta • Gallop	Ray Woodfield		–	C
12921	<b>No. 24 Three Dances For Alto Saxophone</b> • <i>Valsette</i> • <i>Slightly Latin</i> • <i>Boogiebeat</i>	Ray Woodfield		–	C
<b>Alto Saxophone/Tenor Saxophone Duet &amp; Piano</b>					
12541	<b>No. 14 Double Talk</b>	Ray Woodfield		–	C

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# WOODWIND SOLO

Artikel Item	Titel Title	Komponist Composer	Arrangeur Arranger	Aufnahme recorded on Obrasso CD	Level
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## Woodwind with Play Along CD

16905	<b>Alto Sax à la Swing!</b> (with Play Along CD) Five swing Solos for Alto Sax & Piano with optional String Bass & Drums • Ja-Da • If I Had You • Lazy River • Moonglow • After You've Gone		Ray Woodfield	Play Along CD	C
16903	<b>Clarinet à la Swing!</b> (with Play Along CD) Five swing Solos for B <sup>b</sup> Clarinet & Piano with optional String Bass & Drums • Ja-Da • If I Had You • Lazy River • Moonglow • After You've Gone		Ray Woodfield	Play Along CD	C
16906	<b>Swing It Again</b> for Alto Sax (with Play Along CD) Five swing Solos for Alto Sax & Piano with optional String Bass & Drums • <i>Sweet Georgia Brown</i> • <i>I'm Getting Sentimental Over You</i> • <i>Stompin' At The Savoy</i> • <i>Basin Street Blues</i> • The Sheik Of Araby (Snyder, Smith & Wheeler)		Ray Woodfield	Play Along CD	C
16904	<b>Swing It Again</b> for B <sup>b</sup> Clarinet (with Play Along CD) Five swing Solos for B <sup>b</sup> Clarinet & Piano with optional String Bass & Drums • <i>Sweet Georgia Brown</i> • <i>I'm Getting Sentimental Over You</i> • <i>Stompin' At The Savoy</i> • <i>Basin Street Blues</i> • The Sheik Of Araby (Snyder, Smith & Wheeler)		Ray Woodfield	Play Along CD	C

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