

In His Hands

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Cool, Relaxed $\text{♩} = 120 - 126$

IN HIS HANDS

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a whole rest, then enters in the final measure with a melodic line.
- Solo Bb Cornet:** Enters in the final measure with a melodic line.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment throughout.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment throughout.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment throughout.
- Flugelhorn:** Enters in the final measure with a melodic line.
- Solo Eb Horn:** Enters in the final measure with a melodic line.
- 1st Eb Horn:** Enters in the final measure with a melodic line.
- 2nd Eb Horn:** Enters in the final measure with a melodic line.
- 1st Bb Baritone:** Enters in the final measure with a melodic line.
- 2nd Bb Baritone:** Enters in the final measure with a melodic line.
- 1st Bb Trombone:** Enters in the final measure with a melodic line.
- 2nd Bb Trombone:** Enters in the final measure with a melodic line.
- Bass Trombone:** Enters in the final measure with a melodic line.
- Bb Euphonium:** Enters in the final measure with a melodic line.
- Eb Bass:** Enters in the final measure with a melodic line.
- Bb Bass:** Enters in the final measure with a melodic line.
- Timpani:** Provides rhythmic support throughout.
- Drum Kit:** Provides rhythmic support throughout.
- Percussion:** Provides rhythmic support throughout.

The score includes dynamic markings such as *mp*, *mf*, and *f*. The tempo is marked as "Cool, Relaxed" with a metronome marking of 120-126. The piece concludes with the instruction "Gently Swinging (ad. lib.)".

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 1st Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score for page 49 features a variety of brass and percussion instruments. The brass section includes four cornets (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a Flugelhorn, two solo Eb horns, two 1st Eb horns, two 1st Bb baritones, two 2nd Bb baritones, three trombones (1st Bb, 2nd Bb, Bass), and a Bb euphonium. The bass section consists of two Eb basses and two Bb basses. The percussion section includes timpani, a drum kit, and general percussion. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics are indicated throughout, ranging from piano (p) to fortissimo (f). The Percussion part includes a section marked 'S.C.' and 'p'.

58 F

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum K

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet