

I'll Be Still In Love With You

Solo Eb Horn

Eb Horn Solo

Tony Hazzard
arr. Alan Fernie

freely cant. poco accel.

5 **A** Pop Ballad *mp*

10 Solo **B** *mp*

15 *mf*

20 **C**

24 **D** *mf*

29 *mp*

34 *mf* *rall.*

38 **E** A Tempo, ma Grandioso, Broadly *f*

44 *rall.* molto rall. **F** Meno mosso *dim.* *mp*

48 *mf* *rall.* al fine *mp*

Detailed description: This is a musical score for an Eb Horn solo. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into six sections labeled A through F. Section A (measures 5-9) is marked 'Pop Ballad' and 'mp'. Section B (measures 10-14) is marked 'Solo' and 'mp'. Section C (measures 15-19) is marked 'mf'. Section D (measures 20-23) is marked 'mf'. Section E (measures 24-37) is marked 'A Tempo, ma Grandioso, Broadly' and 'f'. Section F (measures 38-48) is marked 'Meno mosso' and 'mp'. The score includes various performance instructions such as 'freely cant.', 'poco accel.', 'rall.', 'dim.', and 'al fine'. There are also dynamic markings like 'mp' and 'mf' throughout. The score ends with a double bar line and repeat dots.